

OXFORD AND CAMBRIDGE MUSICAL CLUB



A message from the conductor of 2017 Club Opera – Edward Kay

Albert Herring is quite a challenge for all participants, both for the singers and for the 13 instrumentalists of the orchestra. Britten's music brilliantly and quite humorously captures the innuendos of Crozier's clever words, and together they paint a picture of Suffolk village life a hundred years ago with wonderfully stereotypical characters. The more intimate setting of the Housman Room lends itself to the close-knit scenes where the narrative is all-important.

We have a great team of performers, both singing and instrumentally, and I am really looking forward to working with them on this colourful opera. I hope you can join us on July 8th.

Edward Kay