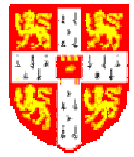




Oxford and Cambridge Musical Club



Concert Calendar 2016-17 Introduction

Dear Member,

Our **AGM** is on Saturday October 29th in the Housman Room at 5.30pm, and all members are welcome. This will be followed by the **AGM Concert**. The programme will be confirmed in September at the start of the season.

On Saturday March 4th we will hold another **Concerto Workshop** in the Housman Room. Budding soloists will have the opportunity to perform with the Club Orchestra. We will schedule time for modest orchestral rehearsal (and/or rehearsing awkward passages with the soloist). **Submissions from soloists** should be made to the Music Secretary by October 31st. A decision on who will take part will be made by the Music Committee in conjunction with the conductor Christopher Fifield. **Orchestral players**, please note this date in your diary.

The **Concert of Operatic Ensembles** will take place on Saturday March 25th in the Housman Room. All wishing to take part should contact Hilary De Santos for more information.

Other highlights are **Shakespeare theme** (Jan 28th), **New Members' Concert** (Feb 11th), **Early Music Concert** (Apr 22nd), an **Open Rehearsal of Stravinsky's Pulcinella Suite** (Nov 12th), **"Nothing Too Serious!"** (Dec 17th), and a repeat of the very successful **Strings Play Day** (Sunday May 21st), which will take place at the home of Robert and Deborah Behrman.

On July 15th Genevieve Usher is organising another **New Ensemble Partnerships** concert. which is to encourage members to perform with someone new to them.

I am pleased to announce that there will be another **Joint Concert** with the **UCL Chamber Music Club** on October 26th. Please contact Rupert Bawden if you would like to submit an item for this event.

There are two **Open Concerts** in the season. These are specifically un-themed and open to all. If there are too many requests priority will be given to items involving members who have performed the least number of times in the current and previous season. Due to its popularity a guideline 10-minute performance limit is given, but this is not rigid, particularly for new members.

The **Club Opera** will take place on Saturday July 8th and is currently in the early stages of planning. The work is still to be decided but St. John's Church, Waterloo has been provisionally booked as the venue. Important dates for your diaries are...

Opera Auditions (for soloists only) will be on Sunday January 22nd at UCL.

An **Orchestral rehearsal** will take place on Sunday July 2nd at UCL.

Tutti rehearsals will take place at the church on the morning and afternoon of the day.

Rehearsals for soloists and choruses will be advised separately

Members wishing to sing in the **Chorus** will be particularly welcome and should contact David Banbury. All general enquiries to Tamara Ravenhill, who will be taking over from Carl Murray as Opera Co-ordinator.

Members should not wait to be invited to take part in a concert. If you wish to perform in a particular concert and have settled on a piece or pieces, contact the organiser to discuss your involvement. He/she will let you know if this is possible. **Concert Organisers** are being asked to give plenty of time for members to put themselves forward before finally confirming who will be in their programme. So if the concert is many months away you may not receive immediate confirmation unless you say that you need to know because of the difficulty of the piece, or it needs a large number of performers, etc.

I look forward to another season of great music-making.

Graham Bowler, *Music Secretary*