

# Oxford and Cambridge Musical Club.

Thursday Evening, September 30th,  
1909, at 8.30 p.m.

## The 229th Programme will include:

1. *Märchenerzählungen* for Pianoforte, Clarinet, and Viola, Op. 132 . . . . . *Schumann*  
 (1) Lebhaft nicht zu schnell.  
 (2) Lebhaft und sehr markirt.  
 (3) Ruhiges Tempo, mit zartem Ausdruck.  
 (4) Lebhaft sehr markirt.  
 Messrs. P. E. NEWTON, O. W. STREET, A. F. BURGESS.
2. *Songs* . . . . . *R. Vaughan-Williams*  
 { (a) Let Beauty Awake.  
 (b) Youth and Love.  
 (c) The Infinite Shining Heavens. }  
 Mr. C. D. BROOKS.
3. *Adagio and Rondo* from Clarinet Concerto (K. 622) . . . . . *Mozart*  
 Mr. O. W. STREET.
4. *Songs* . . . . . *Arthur Somervell*  
 { (a) "Oh, that 'twere possible." | From "Maud"  
 (b) "My life has crept so long." | Cycle of Songs }  
 Mr. C. D. BROOKS.
5. *Pianoforte Trio* in E flat major, Op. 1, No. 1 . . . . . *Beethoven*  
 Allegro—Adagio cantabile—Scherzo, Allegro assai—Finale, Presto.  
 Dr. A. G. PHEAR and Messrs. R. L. EBER and A. P. FACHIRI.

Accompanists . . . . . Dr. A. G. PHEAR and Mr. P. E. NEWTON.