

Oxford and Cambridge  
Musical Club.

Thursday Evening, July 5th.  
1900, at 8.30 p.m.

First Invitation Concert :

1. **Quartett** for Strings, in C major, Op. 59, No. 3 . . . . . *Beethoven.*  
Andante con moto, Allegro vivace—Andante con moto quasi Allegretto—Menuetto—Allegro molto.  
Señor ARBOS, Messrs. HAYDN INWARDS, and EMIL KREUTZ and Señor RUBIO.
  
2. **Songs** . . . . . 

{	(a) Ein Schwan . . . . .	}	
	(b) Zwei braune Augen . . . . .		

 . . . . . *Grieg.*  
Miss GEORGINA DUPUIS.
  
3. **Quintett** for Baritone voice and Strings, in C major, "Prospice" . . . . . *Walford Davies*  
Singer . . . . . Mr. A. FOXTON FERGUSON.
  

Interval of Fifteen Minutes.

  
4. **Song** . . . . . "Die Allmacht" . . . . . *Schubert.*  
Miss GEORGINA DUPUIS.
  
5. **Quartett** for Strings, in D major, Op. 11 . . . . . *Tschäikowsky.*  
Moderato e semplice—Andante cantabile—Scherzo, Allegro non tanto e con fuoco—Finale, Allegro giusto.  
Señor ARBOS, Messrs. HAYDN INWARDS, and EMIL KREUTZ and Senor RUBIO.