

*Oxford and Cambridge  
Musical Club.*

*Thursday Evening, April 6th,  
1922, at 8.30 p.m.*

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*The 511th Programme will include :*

1. String Quartet in D major, Op. 11 *Tchaikovsky*  
Moderato e semplice—Andante cantabile—Scherzo allegro non tanto—  
Finale, allegro giusto.  
Rev. Dr. E. H. FELLOWES, Messrs. G. W. H. NICHOLSON, F. H. S. SHEPHERD and E. S. KEMP.
2. Aria, with Violin Obbligato, "Die Welt mit allen Königreichen" *Bach*  
(from Cantata No. 59)  
Mr. L. B. HORNSBY WRIGHT, Violin, Rev. Dr. E. H. FELLOWES
3. Pianoforte Solo *Brahms*  
Two Intermezzi from Op. 119  
Mr. H. D. STATHAM.
4. Songs *Handel*  
(Two Songs from "Semele")  
Mr. L. B. HORNSBY WRIGHT.
5. String Quartet in A major. No. 18 (Breitkopf) *Mozart*  
Allegro—Menuetto—Andante—Allegro.  
Rev. Dr. E. H. FELLOWES, Messrs. G. W. H. NICHOLSON, F. H. S. SHEPHERD and E. S. KEMP.

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Accompanist . . . . Rev. A. RAMSBOTHAM.

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*Oxford and Cambridge  
Musical Club.*

*Thursday evening, April 20th,  
1922, at 8.30 p.m.*

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*The 512th Programme will include :*

1. Sonata for Flute and Piano in F major *Bach*  
Allegro moderato—Siciliano—Allegro.  
Messrs. L. H. BURD and P. E. NEWTON.
2. Songs *Morley*  
(a) "Good morrow, fair Ladies of the May"  
(b) "Sweet Nymph come to thy Lover"  
(c) "When, lo, by break of Morning"  
(d) "Though Philomela lost her Love"  
Messrs. G. B. SMITH, A. J. BEAMISH, G. G. BEAMISH and W. BAYFORD STONE.
3. Pianoforte Solo *Mr. P. E. NEWTON*
4. Madrigals *Weelkes*  
(a) "Since Robinhood, Maid Marian"  
(b) "Cease Sorrows now"  
(c) "Come, Sirrah Jack, Ho"  
Messrs. G. B. SMITH, A. J. BEAMISH, G. G. EAMISH and W. BAYFORD STONE.
5. Concert for Flute, Violoncello and Piano *Rameau*  
Messrs. L. H. BURD, G. G. BEAMISH and P. E. NEWTON.