

---

*The 515th Programme will include :*

1. Pianoforte Trio, in E major, No. 4 (Peters) *Haydn*  
Allegro moderato—Allegretto—Finale, Allegro.  
Messrs. H. V. ANSON, F. PETRI and H. T. TRIGGS.
2. Songs . . . . .  
(a) "My Lytell Prety One" *Anon (1550)*  
(b) "As I Walkt Forth" *Robt. Johnson (1610)*  
(c) "I am Confirmed" *Henry Lawes (1652)*  
Mr. W. IVIMEY.
3. Pianoforte Solo 12 Episodes de Ballet, en forme d'études *Hugo Anson*  
Mr. HAROLD RUTLAND.
4. Songs . . . . .  
(a) "The Fairy Lough" *C. V. Stanford*  
(b) "Cuttin' Rushes"  
Mr. W. IVIMEY.
5. Sonata for Violoncello and Pianoforte *Delius*  
Messrs. H. T. TRIGGS and E. J. MOERAN.

---

Accompanist . . . . . Mr. E. J. MOERAN.

---

*The 516th Programme will include :*

1. String Trio, in G major, Op. 53 *Haydn*  
Allegretto innocente—Presto.  
Messrs. W. BREDT, F. H. S. SHEPHERD and H. T. TRIGGS.
2. Songs  
(a) "Intorno all' idol mio" *Cesti*  
(b) "O cessate de piagarmi" *Scarlatti*  
(c) "Se tu della mia morte" *Scarlatti*  
Mr. A. J. BEAMISH.
3. Sonata for Pianoforte and Violin, in E *E. Goossens*  
Allegro con anima—Molto adagio—Con brio.  
Messrs. H. RUTLAND and A. G. MORRIS.
4. Songs  
(a) "D'Anne qui me jecta de la neige" *Ravel*  
(b) "D'Anne jouant de l'espinette"  
Mr. A. J. BEAMISH.
5. Pianoforte Quartet, in A major, Op. 26 *Brahms*  
Allegro non troppo—Poco adagio—Poco allegro—Allegro.  
Messrs. D. R. WILSON, W. BREDT, F. H. S. SHEPHERD and H. T. TRIGGS.

---

Accompanist . . . . . Mr. H. V. ANSON.