
The 519th Programme will include :

1. Sonata for two Violins and Pianoforte, in G major *Loeillet*
(1653-1728)
Lento affetuoso—Allegro agitato—Largo sostenuto—Allegro
Messrs. F. S. H. SHEPHERD, A. B. TONNOCHY and S. BLES.
2. Songs *Handel*
(a) "Comfort Ye"
(b) "In Every Valley"
Mr. F. C. ROWE.
3. Pianoforte Solo Rhapsody No. 1 in B minor, Op. 79 *Brahms*
Mr. M. G. BURGESS.
4. Songs *arr. by H. Harty*
Brahms
(a) "My Lagan Love" (Old Irish) Two Folk Songs
(b) "Mir ist ein Schön's braun Maidelein"
(c) "Mein Mädél hat einen Rosenmund"
Mr. F. C. ROWE.
5. Sonata for Pianoforte, Violin and Violoncello, in G major *Loeillet*
Largo—Allegro con brio—Lento, espressivo—Allegro giocoso
Messrs. H. J. BRAUNHOLTZ, J. GODEFROI and D. H. COX.

Accompanist Mr. H. V. ANSON.

The 520th Programme will include :

1. String Quartet, in D major, Op. 18, No. 3 *Beethoven*
Allegro—Andante con moto—Allegro—Presto.
Messrs. W. C. B. SOUTHWARD, H. R. WOLF, E. D. CHETHAM-STRODE and H. T. TRIGGS.
2. Songs from the Elizabethan Lutanist Books — *Campion*
Dowland
Ford
(a) "When to her Lute Corinna sings"
(b) "Sorrow, stay"
(c) "Now I see thy Looks were feigned "
Mr. A. J. BEAMISH.
3. Pianoforte Solos *Brahms*
(a) Intermezzo in A major, Op. 118, No. 2
(b) Ballade in G minor, Op. 118, No. 3
Mr. P. W. WILLANS.
4. Songs *Berlioz*
Fauré
(a) "Absence "
(b) "Après un Rêve"
Mr. A. J. BEAMISH.
5. String Quartet, No. 2, in D major *Borodin*
Allegro moderato—Scherzo, Allegro—Andante—Vivace.
Messrs. W. C. B. SOUTHWARD, H. R. WOLF, E. D. CHETHAM-STRODE and H. T. TRIGGS.

Accompanist Mr. P. E. NEWTON.