
The 521st Programme will include :

1. String Quartet, in one movement *Balfour Gardiner*
Messrs. A. J. MAKOWER, H. R. WOLF, R. G. K. LEMPFERT and E. S. KEMP
 2. Four Songs in Olden Style — *H. V. Anson*
 - (a) "The Lover in Winter plaineth for the Spring" (*16th century*)
 - (b) "Hey, Nonny, No !" (*c. 1600*)
 - (c) "Dirge of the Three Queens" (*Early 17th Century*)
 - (d) "New doth the Sun appear" (*Early 17th Century*)Mr. H. THOMAS
 3. Suite for Violin and Pianoforte *Parry*
" Lady Radnor's Suite." Arranged by Dr. Emily Daymond.
Mr. W. W. COBBETT and Rev. A. RAMSBOTHAM.
 - (a) "Gestillte Sehnsucht"
 4. Songs *Brahms*
 - (b) "Geistliches Wiegenlied"Mr. H. THOMAS.
Viola Obbligato Mr. R. G. KLEMPFERT
 5. Trio for Pianoforte, Clarinet and Viola, Op. 132 *Schumann*
(Mährchinerzählungen)
1st B flat. 2nd G minor. 3rd G major. 4th B flat
Rev. G. S. HOLMES and Messrs. P. A. McEWEN and A. J WEBB
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- Accompanist Mr H. V. ANSON

The 522nd Programme will include :

1. Sonata for Violoncello and Pianoforte in G minor, Op. 5, No. 2 *Beethoven*
Adagio—Allegro—Rondo (Allegro)
Messrs. H. T. TRIGGS and P. E. NEWTON
 2. Songs *Dr. Boyce*
Purcell
Richard Leveridge
 - (a) "Song of Momus to Mars"
 - (b) "I see She Flies Me" ("Aureng-Zebe")
 - (c) "Maidens, beware ye"Mr. A. J. BEAMISH
 3. Sonata for Violin and Pianoforte (No. 1 in D minor) *Ireland*
Allegro leggiadro—Romance—Rondo (Allegro sciolto assai).
Messrs. S. G. GALSTAUN and H. V. ANSON
 4. Songs — Deux Images *H. V. Anson*
 - (a) "On the Shore"
 - (b) "from Haifa"Mr. A. J. BEAMISH
 5. Pianoforte Solo *César Franck*
Prélude, Choral et Fugue
Mr. H. F. RUTLAND
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- Accompanist Mr. H. V. ANSON