

*Oxford and Cambridge
Musical Club.*

*Thursday evening, October 26th,
1922, at 8.30 p.m.*

The 523rd Programme will include :

1. String Quartet in G major, Op. 54, No. 1 (Peters' ed. No. 19) *Haydn*
Allegro con brio, Allegretto—Menuetto, allegretto—Finale, presto.
Messrs. H. R. WOLF, F. PETRI, F. H. S. SHEPHERD and G. M. LIDDELL.

2. Pianoforte Solo *Schubert*
Two Impromptus
Mr. JAMES ADLER,

3. Pianoforte Quintet in A minor, Op. 84 *Elgar*
Messrs. JAMES ADLER, H. R. WOLF, F. PETRI, F. H. S. SHEPHERD and G. M. LIDDELL.

Accompanist Mr. JAMES ADLER.

*Oxford and Cambridge
Musical Club.*

*Thursday evening, November 9th,
1922, at 8.30 p.m.*

The 524th Programme will include :

1. Sonata for Pianoforte and Violin *Mozart*
Messrs. A. G. MORRIS and B. ORD.

2. Songs
Mr. ERIC MORGAN.

3. Sonata for Pianoforte in A flat, Op. 46, "The Maid of Orleans" *Sterndale Bennett*
(a) In the Meadows.
(b) On the Battlefield.
(c) In Prison.
(d) The End.
Rev. G. S. HOLMES.

4. Songs
Mr. ERIC MORGAN.

5. Pianoforte Quartet in C minor *Fauré*
Allegro molto moderato—Scherzo—Allegro vivo—Adagio—Allegro molto.
Messrs. P. E. NEWTON, H. R. WOLF, E. D. CHETHAM STRODE, and H. T. TRIGGS.

Accompanist Mr. JAMES ADLER.