

*Oxford and Cambridge
Musical Club.*

*Thursday evening, November 23rd,
1922, at 8.30 p.m.*

The 525th Programme will include :

1. String Quartet in G minor, K. 172 *Mozart*
Adagio—Allegro assai—Menuetto—Andante—Allegro assai.
Messrs. A. B. TONNOCHY, F. PETRI, A. J. WEBB and G. M. LIDDELL.
 2. Songs
Mr. ERIC MORGAN.
 3. Sonata for Pianoforte and Violin in A major, Op. 100 *Brahms*
Allegro amabile—Andante tranquillo—Allegretto grazioso.
Messrs. G. F. McCLEARY and G. GALSTAUN.
 4. Songs
Mr. ERIC MORGAN.
 5. String Quartet in C minor, Op. 18, No. 4 *Beethoven*
Allegro—Andante scherzoso—Allegretto—Allegro.
Messrs. C. BRUCE, F. PETRI, A. J. WEBB and G. M. LIDDELL.
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- Accompanist Dr. G. F. McCLEARY.

*Oxford and Cambridge
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*Thursday evening, Dec. 14th,
1922, at 8.30 p.m.*

LADIES' NIGHT.

The 526th Programme will include :

1. Prelude, Chorale and Fugue for Pianoforte Solo *César Franck*
Mr. HAROLD RUTLAND.
2. String Quartet in D major, Op. 76, No. 5. *Haydn*
Allegretto—Menuetto, allegro—Largo—Finale, presto.
Messrs. A. J. MAKOWER, H. R. WOLF, F. H. S. SHEPHERD and E. S. KEMP.
3. Pianoforte Solos *Hugo Anson*
(a) Toccata (first performance)
(b) May-day Carol *Harold Rutland*
(c) "Triana" (from "Iberia") *Albeniz*
Mr. HAROLD RUTLAND.
4. Pianoforte Quintet in C minor, Op. 26 *Dohnanyi*
Allegro non troppo—Intermezzo, allegretto—Moderato.
Messrs. D. R. WILSON, H. R. WOLF, H. G. MARSHALL, E. D. CHETHAM-STRODE and H. T. TRIGGS.

The next Concert will take place on December 21st.