

*Oxford and Cambridge  
Musical Club.*

*Thursday evening, December 21st,  
1922, at 8.30 p.m.*

*The 527th Programme will include :*

1. Sonata for Pianoforte and Violin in C minor, Op. 21 *Dohnanyi*  
Allegro appassionato—Allegro mea con tenerezza—Un poco più animato—  
Vivace assai—Tempo del primo pezzo.  
Messrs. P. E. NEWTON and S. G. GALSTAUN.
2. Songs *Giles Earle's Song-Book*  
(a) "Phyllis was a Faire Maide" *Tobias Hume*  
(b) "Fain would I change that Note" *arranged by Weckerlin*  
(c) "Entre le boeuf et l'âne gris" *Mr. D. WARDLEY.*
3. Pianoforte solos *Albeniz*  
(a) "El Puerto"  
(b) "Evocation"  
(c) "Seguidillas"  
*Mr. P. E. NEWTON.*
4. Songs *Roger Quilter*  
(a) "Fill a Glass with Golden Wine" *John Ireland*  
(b) "I have twelve Oxen" *W. A. Aiken*  
(c) "Sigh no more, Ladies" *Mr. D. WARDLEY.*
5. Pianoforte Trio in G *Hurlstone*  
Allegro moderato—Andante—Scherzo, molto vivace--Allegro comodo.  
Messrs. H. RUTLAND, H. T. TRIGGS and S. G. GALSTAUN.  

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Accompanist ..... Mr. H. RUTLAND.

*Oxford and Cambridge  
Musical Club.*

*Thursday evening, January 11th,  
1923, at 8.30 p.m.*

*The 528th Programme will include :*

1. Pianoforte Trio in E major *Mozart*  
Allegro—Andante grazioso—Allegro.  
Messrs. P. V. M. BENECKE, W. C. B. SOUTHWARD and E. S. KEMP.
2. Songs *Reynaldo Hahn*  
(a) "D'une Prison" *Henri Duparc*  
(b) "L'Invitation au Voyage"  
*Mr. H. THOMAS.*
3. Sonata for Two Violins and Pianoforte in G minor *Handel*  
Andante—Allegro—Poco adagio.  
Messrs. W. C. B. SOUTHWARD, JOCELYN GODEFROI and P. V. M. BENECKE.
4. Two Popular Spanish Songs *Manuel de Falla*  
(a) "Canción"  
(b) Seguidilla murciana  
*Mr. H. THOMAS.*
5. Pianoforte Trio in C major, Op. 87 *Brahms*  
Allegro—Andante con moto—Presto—Allegro giocoso.  
Messrs. P. V. M. BENECKE, W. C. B. SOUTHWARD and E. S. KEMP.  

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Accompanist *Mr. H. V. ANSON.*