
The 533th Programme will include:

1. Fantasia for String Sextet, in C minor *William Byrd*
(From "Psalms, Songs and Sonnets," 1611. Edited by Edmund H. Fellowes.)
Rev. Dr. E. H. FELLOWES, Messrs. H. M. ABEL, A. J. WEBB, F. H. S. SHEPHERD,
GUY LIDDELL and E. S. KEMP.
2. Sonata for Violoncello with Pianoforte accompaniment, in G minor, No. 4 *B. Marcello*
Adagio—Allegro—Largo—Allegro
Messrs. E. S. KEMP and JAMES ADLER.

Interval of Ten Minutes

3. Quintet for Two Violins, Two Violas and Violoncello, in C major, Op. 29 *Beethoven*
Allegro moderato—Adagio molto espressivo—Scherzo, Allegro—Presto.
Rev. Dr. E. H. FELLOWES, Messrs. H. M. ABEL, F. H. S. SHEPHERD, A. J. WEBB and GUY LIDDELL.

The 534th Programme will include:

1. Sonata for Violin and Pianoforte
Rev. Dr. E. H. FELLOWES and Mr. H. F. RUTLAND.
2. Madrigals (from "The English Madrigal School." Edited by Dr. E. H. Fellowes)
(a) "Though Philomela lost her love" *T. Morley*
(b) "As fair as morn" *J. Wilbye*
(c) "Love learns by laughing" *T. Morley*
Messrs. A. DOUGLAS WYKES, H. THOMAS and W. B. STONE.
3. Pianoforte Solo *Chopin*
Barcarolle
Mr. H. F. RUTLAND.
4. Madrigals ((a) and (c) from "The English Madrigal School." Edited by Dr. E. H. Fellowes)
(a) "Say, wanton, will you love me?" *T. Weelkes*
(b) "Breathe soft, ye winds" *W. Paxton*
(c) "Since Robin Hood" *T. Weelkes*
Messrs. A. DOUGLAS WYKES, H. THOMAS and W. B. STONE.