

*Oxford and Cambridge  
Musical Club.*

*Thursday Evening, April 19th,  
1923, at 8.30 p.m.*

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*The 535th Programme will include :*

1. Sonata for Violin and Pianoforte, in E flat minor, No. 16 *Mozart*  
Allegro molto—Adagio—Allegretto (theme and variations)  
Messrs. A. G. MORRIS and B. ORD.
2. Toccata and Fugue, in F sharp minor *Bach*  
Mr. PERCIVAL TAYLOR.
3. Pianoforte Concerto in C major (on two pianos) *Bach*  
Messrs. B. ORD and H. F. RUTLAND.

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Accompanist . . . . Mr. B. ORD

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*Oxford and Cambridge  
Musical Club.*

*Thursday Evening, May 3rd,  
1923, at 8.30 p.m.*

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*The 536th Programme will include :*

1. Pianoforte Quartet, in G minor *Mozart*  
Allegro—Andante—Allegro  
Messrs. H. RUTLAND, W. BREDT, H. E. WILLIAMS and E. S. KEMP.
2. Songs, from the Chinese Poets *Granville Bantock*
  - (a) "Return of Spring"
  - (b) "The Celestial Weaver"Mr. B. E. C. DAVIS.
3. Pianoforte Solos *E. J. Moeran*
  - (a) "On a May Morning"
  - (b) "Burlesque"Mr. HAROLD RUTLAND.

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**Short Interval.**

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4. Songs *arrd. by R. Lane Wilson*
  - (a) "Phyllis has such charming Graces"
  - (b) "Whenas the Rye"
  - (c) "I have Twelve Oxen"Mr. B. E. C. DAVIS. *Peter Warlock*  
*John Ireland*
5. String Quartet, in D major *César Franck*  
Poco lento, Allegro—Scherzo vivace—Larghetto—Allegro molto.  
Messrs. H. R. WOLF, W. BREDT, H. E. WILLIAMS and H. T. TRIGGS.

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Accompanist . . . . Rev. A. RAMSBOTHAM.