

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, January 10th,
1924, at 8.30 p.m.*

The 551st Programme will include :

1. String Quartet in F major (K.590) *Mozart*
Allegro Moderato—Allegretto—Menuetto, Allegretto—Allegro.
Messrs. J. MILANES, H. G. MARSHALL, E. D. CHETHAM STRODE and E. A. CRACROFT.
2. Songs *Parry*
Three Odes to Anacreon
Mr. W. T. IVIMEY.
3. Pianoforte Solo *Liszt*
Rhapsodie Hongroise : No.13
Mr. JAMES ADLER.
4. Elizabethan Songs *Robert Jones*
Robert Jones
Tobias Hume
Giles Earle's MS
 1. "What if I seek for Love of Thee"
 2. "Sweet Kate"
 3. "Fain would I change that Note"
 4. "Phillis was a Faire Maide"Mr. W. T. IVIMEY
5. Concerto, in E major, for Violín Solo with accompaniment of Strings and Pianoforte *Bach*
Messrs. W. C. B. SOUTHWARD, J. MILANES, H. G. MARSHALL, F. PETRI, A. B. TONNOCHY, E. D. CHETHAM STRODE, A. J. WEBB, E. A. CRACROFT, W. B. BILLINGHURST and H. V. ANSON.

Accompanist Mr. JAMES ADLER.

*Oxford and Cambridge
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*Thursday Evening, January 24th,
1924, at 8.30 p.m.*

The 552nd Programme will include :

1. Pianoforte Quintet in E flat, Op. 20 *L. Thuille*
Allegro con brio—Adagio assai sostenuto—Allegro—Allegro risoluto.
Messrs. C. M. CRABTREE, H. R. WOLF, A. J. WEBB, H. E. WILLIAMS and H. T. TRIGGS.
2. Songs
Mr. C. H. WODEMAN.
3. Pianoforte Solos *Couperin*
John Ireland
 - (a) "Les Vendangeuses"
 - (b) "Ragamuffin"Rev. G. S. HOLMES.
4. Songs
Mr. C. H. WODEMAN.
5. ^(a) String Quartet in D Major (K.155) *Mozart*
Allegro—Andante—Molto Allegro.
Messrs. H. R. WOLF, A. J. WEBB, H. E. WILLIAMS, and H. T. TRIGGS.

Accompanist