

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, March 20th,
1924, at 8.30 p.m.*

The 556th Programme will include :

1. Sextet for Strings, in G major, Op. 36 *Brahms*
Allegro non troppo—Scherzo, Allegro non troppo—Poco Adagio—Poco Allegro.
Messrs. W. A. CUTHBERT, P. G. LAWRENCE, H. M. DOTSON, Dr. H. C. STEWART and Messrs. C. J. ANDERSON and E. R. LAWRENCE.
2. Quartetsatz, in C minor, Op. Posth. *Schubert*
Allegro assai.
Messrs. W. A. CUTHBERT, F. G. LAWRENCE, H. M. DOWSON and C. J. ANDERSON.
3. Quintet for Pianoforte and Strings in F minor *César Franck*
Molto moderato quasi lento—Allegro—Lento—Allegro non troppo, ma con fuoco.
Messrs. W. K. STANTON, W. A. CUTHBERT, F. G. LAWRENCE, H. M. DOWSON and C. J. ANDERSON.

N.B.—The above Programme will be performed by Members of the
Oxford University Musical Club and Union.

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, March 6th,
1924, at 8.30 pm.*

The 555th Programme will include :

1. Trio for Pianoforte, Clarinet and Violoncello in B flat major *Vincent d'Indy*
Overture—Divertissement—Chant élégiaque—Finale.
Messrs. H. V. ANSON, C. H. BOYD and H. T. TRIGGS.
2. Songs
Captain S. L. TREVOR.
3. Sonata for Violoncello with Pianoforte accompaniment, in G major *Marcello*
Andante—Allegro—Grave—Allegro.
Mr. H. T. TRIGGS.
4. Songs
Captain S. L. TREVOR.
5. Quintet for Pianoforte and Strings in F minor *César Franck*
Molto moderato quasi lento—Allegro—Lento—Allegro non troppo, ma con fuoco.
Messrs. H. V. ANSON, W. BREDT, H. G. MARSHALL, F. H. S. SHEPHERD and H. T. TRIGGS.

Accompanist Mr. H. V. ANSON.

N.B.—This programme, except items 2 and 4, will also be performed
at Oxford University Musical Club and Union on March 4th.