

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, May 29th,
1924, at 8.30 p.m.*

The 561st Programme will include :

1. String Quartet in A major, Op. 41, No. 3 *Schumann*
Andante espressivo, Allegro molto moderato—Assai agitato—Adagio molto—Finale, Adagio molto vivace.
Messrs. A. J. MAKOWER, F. G. JOSEPH, H. M. COHEN and Sir ROBERT WALEY COHEN.
2. Songs *Robert Jones*
H. F. Rutland
J. L. Hatton
 - (a) "Go to bed, sweet Muse"
 - (b) "So we'll go no more a-roving"
 - (c) "To Anthea"Mr. D. J. WARDLEY.
3. Sonata for Piano and Violin *Debussy*
Allegro vivo—Intermède : Fantasque et léger—Finale Très animé.
Dr. G. GALSTAUN and Mr. H. F. RUTLAND.
4. Vocal Duets *Purcell*
 - (a) "Let us wander"
 - (b) "My dearest, my fairest"
 - (c) "Sound the Trumpet"Messrs. A. J. BEAMISH and G. G. BEAMISH.
5. String Quartet in D major, Op. 64, No. 5 (Peters' 35) *Haydn*
Allegro moderato—Adagio cantabile—Menuetto, allegretto—Finale, vivace.
Messrs. A. J. MAKOWER, F. G. JOSEPH, H. M. COHEN and Sir ROBERT WALEY COHEN.

Accompanist Mr. H. F. RUTLAND.

*Oxford and Cambridge
Musical Club*

*Thursday Evening, June 12th,
1924, at 8.30 p.m.*

The 562th Programme will include :

1. Sonatina for Piano and Violin, in G major *Dvorák*
Allegro risoluto—Larghetto—Scherzo, molto vivace—Allegro.
Messrs. W. W. COBBETT and C. M. CRABTREE.
2. Song *Wagner*
"Wotan's Farewell" from *Die Walküre*
Mr. W. J. SMITH.
3. Duets for two Piano *Albeniz*
 - (a) "Navarra"
 - (b) "Triana" (arranged by H. V. Anson)Messrs. H. V. ANSON and P. E. NEWTON.
4. Song *Purcell*
"Conjurer's Song" from *The Indian Queen*
Mr. W. J. SMITH.
5. Duets for two Pianos, Op. 51 *Grieg*
 - (a) Romance, with variations
 - (b) Ballad, with variationsMessrs. H. V. ANSON and P. E. NEWTON.

Accompanist . Mr. H. V. ANSON.