

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, September 25th,
1924, at 8.30 p.m.*

The 567th Programme will include :

1. Sonata for Pianoforte and Violin in A minor, Op. 105 *Schumann*
Mit leidenschaftlichem Ausdruck—Allegretto—Lebhaft.
Messrs. THOMAS F. DUNHILL and W. BREDT.
2. Arioso from "Hamlet" *Thomas*
"Comme une pâle fleur"
Mr. C. GWYNDA JONES.
3. Sonata for Pianoforte and Violin, Op. 9 *Godard*
Allegro moderato—Scherzo—Andante—Intermezzo—Allegro.
Messrs. JAMES ADLER and J. H. MILANES.
4. Songs *Welsh Folk Songs*
(a) "Y Bore Glas"
(b) "Mentra Gwen"
(c) "Tros y Gareg"
Mr. C. GWYNDA JONES.
5. Pianoforte Trio in D minor, Op. 32 *Arensky*
Allegro moderato—Scherzo, Allegro molto—Elegia, Adagio—Finale, Allegro non troppo.
Messrs. D. R. WILSON, H. R. WOLF and E. S. KEMP

Accompanist Mr. W. J. SMITH.

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, October 9th,
1924, at 8.30 p.m.*

The 568th Programme will include :

1. The "Golden" Sonata for two Violins and Violincello with *Purcell*
Pianoforte Accompaniment, in F major
Largo—Adagio—Cauzona ; Allegro—Grave—Allegro.
Rev. Dr. E. H. FELLOWES and Messrs. W. W. COBBETT, G. M. LIDDELL and C. M. CRABTREE.
2. Song *Purcell*
"Arise, ye Subterranean Winds !"
(*The Tempest.*)
Mr. W. J. SMITH.
3. Pianoforte Solos *J. Duphly, 1716-88*
"Le Tribolet"
Four pieces from the Fitzwilliam Virginal book—
(a) "The Primerose" *Martin Pierson*
(b) "The Fall of the Leafe" *Martin Pierson*
(c) "A Toye" *Giles Farneby*
(d) "Alman" *Robt. Johnson*
Mr. J. K. SUMMERSON.
4. Songs *P. E. Lange-Müller*
(a) "Die heil 'gen drei Könige" *Robert Franz*
(b) "Widmung" *Schubert*
(c) "Du bist die Ruh"
Mr. W. J. SMITH.
5. Quartet for Pianoforte, Violin, Clarinet and Violoncello, in E flat major, Op. 1 *W. Rabl*
Allegro moderato—Adagio molto—Andantino un poco mosso—Allegro con brio.
Mr. C. M. CRABTREE, Rev. Dr. E. H. FELLOWES, Messrs. C. H. BOYD and G. M. LIDDELL.

Accompanist