

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, November 20th,
1924, at 8.30 p.m.*

The 571st Programme will include :

1. String Quartet, in C minor, Op. 51. No. 1 *Brahms*
Allegro—Romanze, poco Adagio—Allegretto molto moderato e comodo—Finale, Allegro.
Messrs. F. A. RICHARDS, B. C. NICHOLSON, B. W. ROBINSON and J. ROBINSON.
2. Songs *Schubert*
 - (a) "An die Musik"
 - (b) "Im Abendrot"
 - (c) "Im Frühling"Mr. A. N. G. RICHARDS.

INTERVAL OF TEN MINUTES.

3. Pianoforte Quintet, in C minor. Op. 26 *Dohnányi*
Allegro non troppo—Intermezzo, Allegretto—Moderato.
Messrs. BERNARD ORD, F. A. RICHARDS, B. C. NICHOLSON, B. W. ROBINSON and J. ROBINSON.

Accompanist Mr. BERNARD ORD.

N.B.—This programme will be performed by members of the Cambridge University Musical Club.

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, December 4th,
1924, at 8.30 p.m.*

The 572nd Programme will include :

1. String Quartet, in D major, Op. 11 *Tchaikovsky*
Moderato e semplice—Andante cantabile—Allegro non tanto e con fuoco—Allegro giusto.
Messrs. A. J. MAKOWER, F. G. JOSEPH, H. M. COHEN and E. S. KEMP.
2. Songs *C. H. H. Parry*

Three Anacreontic Odes
Mr. W. T. IVIMEY
3. Pianoforte Solos *Mr. E. H. T. WILTSHIRE.*
4. Songs *arr. Fredk. Keel*

Three Elizabethan Love Songs.
Mr. W. T. IVIMEY.
5. String Quartet, Op. 20, No. 2 (Peters Edn. No. 44) *Haydn*
Moderato—Adagio—Menuetto (Allegretto), Trio—Fuga a 4 Soggetti (Allegro)
Messrs. A. J. MAKOWER, F. G. JOSEPH, H. M. COHEN and E. S. KEMP.

Accompanist Mr. C. M. CRABTREE.