

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, January 22nd,
1925, at 8.30 p.m.*

The 575th Programme will include :

1. Duets for Pianoforte and Clarinet (a) Valse Triste *R. Glière*
(b) Petite Pièce *Debussy*
Messrs. E. H. T. WILTSHIRE and C. H. BOYD.
2. Songs (a) "Fischerweise" *Schubert*
(b) "Du bist die Ruh" *Schubert*
(c) "Wanderlied" *Schumann*
Mr. A. J. BEAMISH.
3. Pianoforte Solo "Chelsea Reach" *John Ireland*
Mr. P. W. WILLANS.
4. Vocal Duets (a) "A Glass ! A Glass ! (*Midsummer Madness*)" *Armstrong Gibbs*
(b) "Five Eyes" *Armstrong Gibbs*
(c) "Sound the Trumpet" *Purcell*
Messrs. A. J. and G. G. BEAMISH.
5. Quintet for Pianoforte, Clarinet, Violin, Viola and Violoncello *F. Weingartner*
Allegro non troppo, ma con brio—Tempo di menuetto, molto moderato—Adagio—Allegro molto.
Messrs. E. H. T. WILTSHIRE, C. H. BOYD, H. R. WOLF, F. H. S. SHEPHERD and H. T. TRIGGS.

Accompanist Mr. H. V. ANSON.

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, February 5th,
1925, at 8.30 pm.*

The 576th Programme will include :

1. Trio for Pianoforte, Violin and Flute in G major *Bach*
Largo—Vivace—Adagio—Presto
Messrs. J. ADLER, J. D. PROCTER and A. R. ACWORTH
2. Recit. and Aria from "L'Allegro" *Handel*
(a) "Hence, loathed Melancholy"
(b) "Mirth, admit me of thy crew"
Mr. W. J. SMITH
3. Pianoforte Trio in C minor, Op. 1, No. 3 *Beethoven*
Allegro con brio—Andante cantabile con variazioni—Menuetto—Finale, prestissimo
Messrs. P. E. NEWTON, J. D. PROCTER and G. M. LIDDELL
4. Songs (a) "I know a Bank" *Martin Shaw*
(b) "The City Child" *C. V. Stanford*
(c) "To the Soul" *C. V. Stanford*
Mr. W. J. SMITH
5. Pianoforte Quintet in A major, Op. 81 *Dvorak*
Allegro, ma non tanto—Dumka, andante con moto—Scherzo, molto vivace—Finale, allegro
Messrs. P. E. NEWTON, H. R. WOLF, J. D. PROCTER, H. E. WILLIAMS and G. M. LIDDELL

Accompanist Mr. H. V. ANSON