

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, February 19th,
1925, at 8.30 p.m.*

The 577th Programme will include :

1. Trio for Pianoforte, Violin and Viola in E flat (No. 7 Peters Edition) *Mozart*
Andante—Menuetto—Allegretto
Messrs. E. J. MOERAN, H. R. WOLF and F. H. SHEPHERD
 2. Norfolk Folk Songs *Collected and arranged by E. J. Moeran*
(a) "The Shooting of His Dear"
(b) "The Sailor and Young Nancy"
Mr. B. E. C. DAVIS.
 3. Suite for Pianoforte "Puck in the Belfry" *H. V. Anson*
Allegro—Andante espressivo—Allegro moderato—Ghiribizzoso
Mr. H. V. ANSON.
 4. Songs *B. E. C. Davis*
(a) "The Cloths of Heaven" *Delius*
(b) "I—Brasil"
(c) "Evening Voices"
Mr. B. E. C. DAVIS.
 5. Rhapsodie Gaélique for Pianoforte Duet *Paul Ladmirault*
(1) "Les Campbells Arrivent !"
(2) "Dans des Fées"
(3) "Nocturne"
(4) "Limerick—Pibroch"
(5) "Chanson Ecossoise des Basses-Terres"
Messrs. E. J. MOERAN and H. V. ANSON.
- Accompanist Mr. E. J. MOERAN

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, March 5th,
1925, at 8.30 p.m.*

The 578th Programme will include :

1. Pianoforte Trio in E major (K.542) *Mozart*
Allegro—Andante grazioso—Allegro
Messrs. P. E. NEWTON, W. C. B. SOUTHWARD and E. S. KEMP
2. Songs *Elgar*
(a) "Speak, Music !"
(b) "Requiescat "
(c) "Song of the Blackbird" *Butterworth*
Mr. W. P. WILLIAMS *Quilter*
3. Duets for two Pianofortes (a) Prelude and Fugue *Taneyev*
(b) Rouet d'Omphale *Saint-Saens*
Messrs. HUGO ANSON and P. E. NEWTON
4. Songs *Hugo Anson*
(a) "Magna est Venas"
(b) "Weathers"
(c) "Love's God"
Mr. W. P. WILLIAMS
5. String Quintet in C major, Op. 163 *Schubert*
Allegro ma non troppo—Adagio—Scherzo, Presto—Trio, Andante sostenuto—Allegretto.
Messrs. W. C. B. SOUTHWARD, J. A. PROCTER, F. H. S. SHEPHERD, G. M. LIDDELL and E. S. KEMP

Accompanist Mr. HUGO ANSON

N.B.—This programme will be repeated, with slight alteration in item 3, at the Oxford University Musical Club and Union on March 10th.