
The 581st Programme will include :

1. Sonata for Violin and Pianoforte in A major, K.526 *Mozart*
Molto Allegro—Andante—Presto.
Messrs. J. MILANES and L. T. ROWE.
2. Songs *Schumann
Rubinstein*
(a) "Die beiden Grenadiern"
(b) "Waldhexe"
Mr. M. STIRLING MACKINLAY.
3. Pianoforte Solos *Bach*
(a) Minuet and Passepied from Partita, No. 51
(b) Invention, in 3 parts, in F minor.
(c) Courante from Partita No. 6.
Mr. L. T. ROWE.
4. Songs *Schubert*
(a) "Der Tod und das Mädchen"
(b) "Der Doppelgänger"
(c) "Ungeduld"
Mr. M. STIRLING MACKINLAY.
5. Pianoforte Trio in C major, Op. 87 *Brahms*
Allegro—Andante con moto—Scherzo, Presto—Finale, Allegro giocoso.
Messrs. E. H. T. WILTSHIRE, J. MILANES and G. G. BEAMISH.

Accompanist Mr. L. T. ROWE.

The 582nd Programme will include :

1. Quartet for Pianoforte and Strings, Op. 21 *Herbert Howells*
Allegro moderato, tranquillo—Lento, molto tranquillo—Allegro molto, energico.
Messrs. E. H. T. WILTSHIRE, D. S. PERFECT, F. H. S. SHEPHERD and E. A. CRACROFT.
2. Songs *F. Schubert*
(a) "Das Fischermädchen"
(b) "Ihr Bild"
(c) "Der Haiden-Röslein"
Mr. C. GWYNDA JONES.
3. Pianoforte Solos, 2 Intermezzos, Op. 117, Nos. 2 and 3 *Brahms*
Mr. E. H. T. WILTSHIRE.
4. Songs for Voice and Strings (Edited by Gerald M. Cooper) *Thomas Greaves (1604)
Thomas Bateson (1618)
Richard Nicholson (Early 17th Cent.)*
(a) "Man first created was"
(b) "If floods of tears"
(c) "Cuckoo"
Messrs. C. GWYNDA JONES, D. S. PERFECT, A. B. TONNOCHY, F. H. S. SHEPHERD and E. A. CRACROFT.
5. Sonata for Violoncello and Pianoforte *John Ireland*
Moderato e sostenuto, Più moto—Poco largamente—Con moto e marcato.
Messrs. E. A. CRACROFT and C. M. CRABTREE.

Accompanist Mr. W. J. SMITH.