

*Oxford and Cambridge  
Musical Club.*

*Thursday Evening, August 6th,  
1925, at 8.30 p.m.*

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*The 589th Programme will include :*

1. String Quartet in B flat major, Ed. XV. K.458 *Mozart*  
Allegro vivace assai—Menuetto, moderato—Adagio—Allegro assai.  
Messrs. W. BREDT, J. D. PROCTER, E. D. CHETHAM STRODE, and P. A. SOMERS COCKS.
2. "Songs of the Four Nations" *Arthur Somervell*  
Mr. D. J. WARDLEY.
3. Sonata for Pianoforte and Violoncello, No. 2, in D *Bach*  
Messrs. L. T. ROWE and H. T. TRIGGS.
4. Songs *Old French*  
"Bergerellée"  
Mr. D. J. WARDLEY.
5. Pianoforte Quartet in C minor, Op. 15 *Fauré*  
Allegro molto—Scherzo, Allegro vivo—Adagio—Allegro molto.  
Messrs. P. E. NEWTON, W. BREDT, E. D. CHETHAM STRODE, and P. A. SOMERS COCKS.

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Accompanist ..... Mr. L. T. ROWE.

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*Oxford and Cambridge  
Musical Club.*

*Thursday Evening, September 24th,  
1925, at 8.30 p.m.*

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*The 590th Programme will include :*

1. Sonata for Violoncello and Pianoforte *Henry Eccles (1670-1742)*  
Largo—Corrente—Allegro con spirito—Adagio—Vivace.  
Messrs. P. A. SOMERS COCKS and B. E. C. DAVIS.
2. Songs  
Mr. D. J. WARDLEY.
3. Pianoforte Solos *Henry Purcell*  
(a) Suite in D minor—Almand and two Courantes  
(b) Suite in D major—Prelude, Almand and Courante  
(c) Suite in F major—Prelude, Almand, Courante and Minuet  
(d) Ground  
Mr. J. N. SUMMERSON.
4. Songs  
Mr. D. J. WARDLEY.
5. String Quartet in C minor, Op. 18, No. 4 *Beethoven*  
Allegro, ma non tanto—Scherzo. Andante, scherzoso quasi allegretto—  
Menuetto, Allegretto, Trio—Allegro.  
Messrs. A. A. LANE ROBERTS, D. S. PERFECT, A. J. WEBB and G. G. BEAMISH.

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Accompanist . . . . . Mr. JAMES ADLER.