

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, November 5th,
1925, at 8.30 p.m.*

The 593rd Programme will include :

1. String Quartet in E flat major, K.428 *Mozart*
Allegro ma non troppo—Andante con moto—Menuetto, allegro—Allegro vivace.
Messrs. F. A. RICHARDS, H. G. MARSHALL, F. H. S. SHEPERD and F. R. WINTON.
2. Songs from "Zigeunerlieder" *Brahms*
(a) "Wisst ihr"
(b) "Lieber Gott"
(c) "Brauner Bursche"
(d) "Kommt dir manchmal in den Sinn"
(e) "Rothe Abendwolken"
Mr. G. G. BEAMISH.
3. Pianoforte Solos from Partita in D major *Bach*
(a) "Ouverture"
(b) "Allemande"
(c) "Sarabande"
Mr. HEATHCOTE D. STATHAM.
4. Songs *Heathcote D. Statham*
(a) "What then is Love"
(b) "Messmates"
Mr. G. G. BEAMISH.
5. String Quartet in F major, Op. 59, No. 1 *Beethoven*
Allegro—Allegretto vivace e sempre scherzando—Adagio molto e mesto—Allegro.
Messrs. F. A. RICHARDS, H. G. MARSHALL, F. H. S. SHEPERD and F. R. WINTON.

Accompanist Mr. HEATHCOTE D. STATHAM and Mr. P. E. NEWTON.

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, November 19th,
1925, at 8.30 p.m.*

The 594th Programme will include :

1. Sonata for Violin and Pianoforte in F major, K.377 *Mozart*
Allegro—Andante con variazioni—Tempo di menuetto.
Messrs. W. BREDT and L. T. ROWE.
2. Songs
Mr. M. STERLING-MACKINLAY.
3. Pianoforte Solos. Intermezzi from Op. 118 *Brahms*
No. 1 in A minor.
No. 6 in E flat minor.
Mr. K. MILLER JONES.
4. Songs
Mr. M. STERLING-MACKINLAY.
5. Trio for Pianoforte, Violin and Viola, in E flat major, Op. 40 *Brahms*
Andante—Scherzo, allegro—Adagio mesto—Allegro con brio,
Messrs. J. ADLER, H. R. WOLF and W. BREDT.

Accompanist Mr. L. T. ROWE.