

Oxford and Cambridge
Musical Club.

Thursday Evening, April 1st,
1926, at 8.30 p.m.

The 602nd Programme will include:

1. Quintet for Clarinet and Strings in B minor, Op. 115. *Brahms*
Allegro—Adagio—Andantino—Presto—Con moto.
Messrs. G. STURT, C. DERENBURG, A. TONNOCHY, E. D. CHETHAM-STRODE and H. T. TRIGGS.
2. Songs { " Silent Noon " *R. Vaughan Williams*
" When Childher Plays " *H. Walford Davies*
Mr. D. J. WARDLEY.
3. Concerto for Violin and Pianoforte in A minor *Vivaldi*
Allegro—Largo—Presto.
Messrs. F. A. RICHARDS and B. E. C. DAVIS.
4. Songs { " To Daisies "
" My Life's Delight " } *Roger Quilter*
Mr. D. J. WARDLEY.

Accompanist Mr. E. KANN.

Oxford and Cambridge
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Thursday Evening, March 18th,
1926, at 8.30 p.m.

The 601st Programme will include:

1. Pianoforte Quartet in G minor, Op. 45 *Fauré*
Allegro molto moderato—Allegro molto—Adagio non troppo—Allegro molto.
Messrs. P. E. NEWTON, F. A. RICHARDS, T. H. MARSHALL and F. R. WINTON.
2. Song " A Baker's Dozen " *Elsa Levisour*
Mr. W. P. WILLIAMS
3. Pianoforte Solo " Etudes Symphoniques " *Schumann*
Mr. E. T. H. WILTSHIRE.
4. Songs { (a) " King David " *Herbert Howells*
(b) " I heard a Piper Piping " } *Norman Peterkin*
(c) " Dubbuldideery " }
Mr. W. P. WILLIAMS.
5. String Quintet in F major, Op. 88 *Brahms*
Allegro non troppo ma con brio—Grave ed appassionato, Allegretto vivace—Presto—Allegro energico.
Messrs. F. A. RICHARDS, J. D. PROCTER, T. H. MARSHALL, F. H. S. SHEPHERD and F. R. WINTON.

Accompanist Mr. E. T. H. WILTSHIRE.