Oxford and Cambridge Musical Club.

Thursday Evening, April 15th, 1926, at 8.30 p.m.

The 603rd Programme will include:

1. **String Quartet** in A minor, Op. 29 . . . . . *Schubert*
   Allegro ma non troppo—Andante—Menuetto—Allegro moderato.
   Rev. Dr. E. H. FELLOWES, Major M. C. V. HURST, Messrs. A. J. WEBB and E. A. CRACROFT.

2. **Songs** . . . . . { (*a*) Der Zwerg (*b*) Im Abendrot (*c*) Schatzgräbers Begehr } . . . . . *Schubert*
   Mr. A. J. BEAMISH.

3. **Pianoforte Solos** . . . . . "Intermezzos" . . . . . *Brahms*
   Dr. G. F. McCLEARY.

4. **Songs** . . . . . { (*a*) On the Shore (*b*) Akka from Haifa } . . . . . *Hugo Anson*
   Mr. A. J. BEAMISH.

5. **Sonata for Violin and Pianoforte,** in G minor . . . . . *Tartini*
   Rev. Dr. E. H. FELLOWES and Mr. J. ADLER.

Accompanist . . . . Mr. E. H. T. WILTSHIRE.

Oxford and Cambridge Musical Club.

Thursday Evening, April 29th, 1926, at 8.30 p.m.

The 604th Programme will include:

1. **Concerto** in D minor, Op. . . . . *Bach*
   Reconstructed as Violin Concerto. (Bach-gesellschaft XVIII. 2.)
   Messrs. C. BRUCE and H. V. ANSON.

2. **Vocal Duets** . . . . . { (*a*) "Quando corpus" . . . . . *Pergolesi* (*b*) "Lost is my Quiet" (*c*) "Shepherd, Shepherd" } . . . . . *Purcell*
   Messrs. A. J. and G. G. BEAMISH.

Short Interval.

3. **Vocal Duets** . . . . . Three Canzonets . . . . . *Thomas Morley*
   Messrs. A. J. and G. G. BEAMISH.

4. **String Sextet** in B flat major, Op. 18 . . . . . *Brahms*
   Allegro ma non troppo—Andante ma moderato—Scherzo: Allegro molto—Rondo: Poco allegretto e grazioso.
   Messrs. A. J. MAKOWER, F. G. JOSEPH, H. E. WILLIAMS, H. M. COHEN, W. B. BILLINGHURST and G. G. BEAMISH.

Accompanist . . .