

Oxford and Cambridge
Musical Club.

Thursday Evening, June 10th,
1926, at 8.30 p.m.

The 607th Programme will include:

1. Sonata for Violin and Pianoforte in A minor *Veracini*
Preludio—Adagio, Allemanda—Tempo giusto, Siciliano—Andante tranquillo, Grave, Allegro vivo.
Messrs. E. D. CHETHAM STRODE and L. T. ROWE.
 2. Songs
Mr. G. G. BEAMISH.
 3. Violoncello Solos { (a) Arioso } arranged by *Muffat*
 (b) Pastorale } Gaspar Casado *Couperin*
Mr. H. T. TRIGGS.
 4. Songs
Mr. G. G. BEAMISH.
 5. Pianoforte Trio in C minor (Op. 101) *Brahms*
Allegro energico—Presto non assai—Andante grazioso—Allegro molto.
Messrs. D. R. WILSON, E. D. CHETHAM STRODE and H. T. TRIGGS.
- Accompanists Messrs. E. H. T. WILTSHIRE and L. T. ROWE.

Oxford and Cambridge
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Thursday Evening, June 24th,
1926, at 8.30 p.m.

The 608th Programme will include:

1. Sonata for Violin and Pianoforte in E minor *Veracini*
Messrs. D. S. PERFECT and
 2. Songs { (a) "When Daisies pied" *Arne*
 (b) "The Self-banished" *Blow*
 (c) "The Lass with the delicate Air" *Michael Arne*
Mr. B. E. C. DAVIS.
 3. Four Character Sketches for Violin and Pianoforte { (a) "The Mad Ballerina" } *Hugo Anson*
 (b) "The Miser" }
 (c) "The Gladiator" }
 (d) "The Chatterbox" }
Messrs. W. C. B. SOUTHWARD and HUGO ANSON.
 4. Songs { (a) "I heard a Piper piping" *Norman Peterkin*
 (b) "Spring" *W. G. Whittaker*
 (c) "The Green Willow" *Gordon Slater*
Mr. B. E. C. DAVIS.
 5. Trio for Clarinet, Viola and Pianoforte in E flat *Mozart*
Andante—Menuet and Trio—Rondo, Allegretto.
Messrs. G. C. N. STURT, A. J. WEBB and C. M. CRABTREE.
- Accompanist Mr. C. M. CRABTREE.