

Oxford and Cambridge
Musical Club.

Thursday Evening, July 8th,
1926, at 8.30 p.m.

LADIES' NIGHT.

The 609th Programme will include:

1. Sonata for Pianoforte *Stravinski*
Mr. B. ORD.
2. Four Character Sketches for $\left\{ \begin{array}{l} (a) \text{ "The Mad Ballerina"} \\ (b) \text{ "The Miser"} \\ (c) \text{ "The Gladiator"} \\ (d) \text{ "The Chatterbox"} \end{array} \right\}$ *Hugo Anson*
Violin and Pianoforte
Messrs. W. C. B. SOUTHWARD and HUGO ANSON.
3. Songs $\left\{ \begin{array}{l} (a) \text{ "Auch kleine Dinge"} \\ (b) \text{ "Rat einer Alten"} \\ (c) \text{ "Um Mitternacht"} \\ (d) \text{ "Storchenbotschaft"} \end{array} \right\}$ *Wolf*
Mr. A. J. BEAMISH.
4. Brandenburg Concerto No. 5 for Solo Pianoforte, Violin and Flute
and String Quartet *J. S. Bach*
Messrs. E. H. T. WILTSHIRE, F. A. RICHARDS, L. H. BURD, J. A. PROCTER, D. S. PERFECT, A. J. WEBB
and H. T. TRIGGS.

Accompanist

N.B.—Ladies may be invited to this Concert. Only two guests allowed to each member.
No tickets required. Evening dress.

Oxford and Cambridge
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Thursday Evening, July 22nd,
1926, at 8.30 p.m.

The 610th Programme will include:

1. Sonata for Pianoforte and Violin in E flat major (Peter's No. 5) *Mozart*
Allegro—Rondo, Andante grazioso.
Messrs. E. KANN and W. BREDT.
2. Aria "Ergiesse dich reichlich" *Bach*
(From Church Cantata No. 5)
Mr. GEOFFREY GARROD.
Viola obbligato—Mr. E. D. CHETHAM STRODE.
3. Sonata for Two Pianofortes in D major *Mozart*
Messrs. K. R. SWAN and E. KANN.
4. Songs $\left\{ \begin{array}{l} (a) \text{ "The Fairy Lough"} \\ (b) \text{ "Christmas Morn at Sea"} \\ (c) \text{ "As Ever I Was"} \\ (d) \text{ "Sigh no more, Ladies"} \end{array} \right\}$ *C. V. Stanford*
Malcolm Davidson
Peter Wavlock
W. Aikin
Mr. GEOFFREY GARROD.
5. Pianoforte Trio in C minor, Op. 1, No. 3 *Beethoven*
Allegro con brio—Andante cantabile con variazioni—Menuetto, quasi Allegro—Finale, Prestissimo.
Messrs. E. KANN, W. BREDT and G. G. BEAMISH.

Accompanist Mr. L. T. ROWE.