

Oxford and Cambridge
Musical Club.

Thursday Evening, August 5th,
1926, at 8.30 p.m.

The 611th Programme will include:

1. Duets for Two Pianofortes
 { (a) Sonata in F major Mozart-Greig
 { (b) "Navarra" Albeniz
 { (c) "Triana"
 } Arranged by H. V. Anson
 Messrs. P. E. NEWTON and H. V. ANSON.
2. Songs
 { (a) D'un Prison Reynaldo Hahn
 { (b) Rêverie
 { (c) "Voici des Fruits"
 } Mr. ARNOLD F. JONES.
3. Duet for Two Pianofortes
 Symphonic Variations César Franck
 Messrs. H. V. ANSON and P. E. NEWTON.
4. Three Folk-Songs
 Mr. ARNOLD F. JONES.
5. Pianoforte Trio in A minor, Op. 50 Tschaiikowsky
 Pezzo Elegiaco—Tema con Variazioni—B Variazioni, Finale e Coda.
 Messrs. E. H. T. WILTSHIRE, F. A. RICHARDS and H. T. TRIGGS.

Oxford and Cambridge
Musical Club.

Thursday Evening, September 30th,
1926, at 8.30 p.m.

The 612th Programme will include:

1. Sonata for Pianoforte and Violin, in D minor, Op. 108 Brahms
 Allegro—Adagio—un poco Presto, e con Sentimento—Presto agitato.
 Messrs. J. ADLER and A. J. MAKOWER.
2. Folk Songs
 { (a) "Early one Morning" T. F. Dunhill
 { (b) "Bushes and Briars" R. Vaughan Williams
 { (c) "The Keys of Heaven" H. Elliot Buiton
 } (Arranged for Vocal Quartet)
 Messrs. A. H. M. KEMPE, A. J. BEAMISH, G. G. BEAMISH and T. L. MARTIN.
3. Pianoforte Solo
 Novellette in D major, Op. 21, No. 5 Schumann
 Dr. A. E. SLATER
4. Vocal Quartets
 { (a) "To a Kiss" (Glee) W. Beale
 { (b) "Bold Turpin" (Romance) J. F. Bridge
 } Messrs. A. H. M. KEMPE, A. J. BEAMISH, G. G. BEAMISH and T. L. MARTIN.
5. Pianoforte Trio in B flat major, Op. 21 Dvořák
 Allegro molto—Adagio, molto e mesto—Allegretto, Scherzando—Finale, Allegro vivace.
 Messrs. J. ADLER, A. J. MAKOWER and E. S. KEMP.