

Oxford and Cambridge
Musical Club.

Thursday Evening, March 3rd,
1927, at 8.30 p.m.

The 623rd Programme will include:

1. **String Quartet** in C major (K 465) *Mozart*
Adagio, Allegro—Andante cantabile—Menuetto, Allegretto—Molto allegro.
Messrs. O. H. LEE, O. W. ROSKILL, A. B. GOURLAY and D. M. ROSENBERG.
2. **Sonata for Pianoforte, Flute and Violin** in C minor *Bach*
Largo—Allegro—Andante—Allegro.
Messrs. D. J. HIGGINS, K. ANDERSON and O. H. LEE.
3. **Songs**
(a) "Morning Hymn" *Purcell*
(b) "Now ye Springe is Come" *Author unknown*
(c) "Love Wing'd My Hopes" *Thomas Morley*
(d) "O Death, Rock Me Asleep" *Anne Boleyn*
(From "Select English Songs and Dialogues," by Arnold Dolmetsch.)
Mr. I. H. C. GLENNIE.
4. **Pianoforte Quintet** in E flat major, Op. 44 *Schumann*
Allegro brillante—Un poco largamente—Molto vivace—Allegro ma non troppo.
Messrs. D. J. HIGGINS, O. H. LEE, O. W. ROSKILL, A. B. GOURLAY and D. M. ROSENBERG.

N.B.—This programme will be performed by Members of the Oxford University
Musical Club and Union.

Oxford and Cambridge
Musical Club.

Thursday Evening, March 17th,
1927, at 8.30 p.m.

The 624th Programme will include:

1. **Concerto for Pianoforte** in D minor, with string accompaniment *Bach*
Allegro—Adagio—Allegro.
Messrs. E. H. T. WILTSHIRE, W. BREDT, F. H. SHEPHERD, E. D. CHETHAM-STRODE and H. T. TRIGGS.
2. **Songs**
(a) "Nicht mehr zu dir zu gehen"
(b) "Vergebliches ständchen"
(c) "Schön war, das ich dir weihte"
(d) "O Liebliche Wangen" *Brahms*
Mr. W. J. SMITH.
3. **Cello Solos**
(a) "Arioso" *Gottlieb Muffat (arr. Gaspar Cassado)*
(b) "Pastorale" *Couperin " " "*
Mr. H. T. TRIGGS.
4. **String Quintet** in E flat, Op. 97 *Dvořák*
Allegro non tanto—Allegro vivo—Larghetto—Allegro giusto.
Messrs. T. H. MARSHALL, W. BREDT, E. D. CHETHAM-STRODE, F. H. SHEPHERD and H. T. TRIGGS.
Accompanist Mr. E. H. T. WILTSHIRE.

N.B.—Programme performed at the Oxford University Musical Club and Union on March 15th.