

Oxford and Cambridge
Musical Club.

Thursday Evening, March 31st,
1927, at 8.30 p.m.

The 625th Programme will include:

1. Sonata for Pianoforte and Violoncello in F major, Op. 5, No. 1 *Beethoven*
Adagio sostenuto, Allegro—Allegro vivace.
Messrs. D. R. WILSON and F. R. WINTON.
2. Songs { } *Purcell*
Mr. G. G. BEAMISH.
3. Vocal Duets { } *Purcell*
Dowland
Messrs. G. G. and A. J. BEAMISH.
4. Trio for Pianoforte, Violin and Violoncello in B flat major, Op. 99 *Schubert*
Allegro moderato—Andante un poco mosso—Allegro—Allegro vivace.

Accompanist

Oxford and Cambridge
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Thursday Evening, April 14th,
1927, at 8.30 p.m.

The 626th Programme will include:

1. String Quartet in A major, K. No. 464 *Mozart*
Allegro—Andante—Menuetto—Allegro non troppo.
Messrs. W. BREDT, F. H. S. SHEPHERD, A. J. WEBB and E. P. KOHN-SPEYER.
2. Songs { (a) "Bella porta di rubini" *Andrea Falconieri (16th Century)*
(b) "Tu ch'ai le penne" *Giulio Caccini (1546-1614)*
Mr. W. J. SMITH.
3. Variations on a Theme of Haydn for Two Pianofortes, Op. 56b. *Brahms*
Messrs. P. A. BROWNE and E. H. T. WILTSHIRE.
4. Songs { (a) "The Slighted Swain" } *Arranged H. Lane Wilson*
(b) "Ah! Willow"
(c) "The Happy Lover"
Mr. W. J. SMITH.
5. Sonata for Pianoforte and Violin in A major, Op. 100 *Brahms*
Allegro amabile—Andante tranquillo—Allegro grazioso.
Messrs. E. H. T. WILTSHIRE and W. BREDT.

Accompanist Mr. A. B. TONNOCHY.