

Oxford and Cambridge
Musical Club.

Thursday Evening, April 28th,
1927, at 8.30 p.m.

The 627th Programme will include:

1. **Caprice for Flute, Oboe, Clarinet and Piano** in E flat major (Op. 79) *Saint Saens*
Messrs. A. W. ACWORTH, E. BUTTAR, C. H. BOYD and P. E. NEWTON.
2. **Songs** {
Mr. D. J. WARDLEY.
3. **Quintet for Flute, Oboe and Clarinet** in D minor *P. de Wailly*
Messrs. A. W. ACWORTH, E. BUTTAR and C. H. BOYD.
4. **Songs** {
Mr. D. J. WARDLEY.
5. **String Quartet** in E flat major (Op. 74). "The Harp Quartet" *Beethoven*
Poco adagio—Adagio ma non troppo—Presto—Allegretto con variazioni.
Rev. Dr. E. H. FELLOWES, Messrs. F. G. JOSEPH, A. J. WEBB and E. S. KEMP.

Accompanist

Oxford and Cambridge
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Thursday Evening, May 12th,
1927, at 8.30 p.m.

The 628th Programme will include:

1. **String Quartet** in A minor (Op. 51, No. 2) *Brahms*
Allegro non troppo—Andante moderato—Quasi menuetto, moderato—Allegretto vivace—Finale,
allegro non assai.
Messrs. F. A. RICHARDS, J. A. PROCTER, T. H. MARSHALL and F. R. WINTON.
2. **Songs** {
(a) "Harfenspieler II." *Hugo Wolf*
(b) "Come to Me in the Silence of the Night" (MS. 1886) *Charles Wood*
(c) "Anakreons Grab" *Hugo Wolf*
(d) "Ask me no more" (MS. 1886) *Charles Wood*
Mr. J. M. TATTON.
3. **Sonata for Violin and Pianoforte** in D major *Handel*
Adagio—Allegro—Larghetto—Allegro.
Messrs. W. BREDT and E. H. T. WILTSHIRE.
4. **Pianoforte Concerto** in F minor (arranged for two pianos) *Chopin*
Maestoso—Larghetto—Allegro vivace.
Messrs. P. E. NEWTON and E. H. T. WILTSHIRE.

Accompanist Mr. P. E. NEWTON.