

Oxford and Cambridge  
Musical Club.

Thursday Evening, May 26th,  
1927, at 8.30 p.m.

The 629th Programme will include:

1. Trio for Pianoforte, Violin and Horn in E flat major, Op. 40 . . . . . *Brahms*  
Andante—Scherzo: Allegro—Adagio mesto—Finale, Allegro con brio.  
Messrs. D. W. CLARKE, B. W. ROBINSON and A. D. HYDE.
2. Sonatine for Pianoforte Solo . . . . . *Ravel*  
Mr. D. W. CLARKE.
3. Octett for Strings and Wind in F major, Op. 166 . . . . . *Schubert*  
Adagio: Allegro—Andante un poco mosso—Scherzo, Allegro Vivace—Menuetto, Allegretto—  
Andante molto: Allegro.  
Messrs. B. W. ROBINSON, W. C. G. KNOWLES, W. A. H. RUSHTON, J. ROBINSON, D. SHILLAN, E. W. BERRIDGE,  
A. D. HYDE and E. G. JAGER.

N.B.—This programme will be performed by members of the Cambridge University  
Musical Club.

Oxford and Cambridge  
Musical Club.

Thursday Evening, June 9th,  
1927, at 8.30 p.m.

The 630th Programme will include:

1. Sonata for Violin and Pianoforte in C minor, Op. 30, No. 2 . . . . . *Beethoven.*  
Allegro con brio—Adagio cantabile—Allegro—Allegro.  
Messrs. F. A. RICHARDS and E. H. T. WILTSHIRE.
2. Songs . . . . . { (a) "Traum durch die Dämmerung" } . . . . . *Strauss.*  
(b) "Breit über mein Haupt"  
Mr. A. J. BEAMISH.
3. Rondo for Violin and Viola from Duo (K 423) . . . . . *Mozart.*  
Messrs. F. A. RICHARDS and W. BREDT.
4. Songs . . . . . { (a) "The Water-Mill", . . . . . *Vaughan-Williams.*  
(b) "To Spring" . . . . . *Clive Carey.*  
(c) "To a Poet a Thousand Years Hence" }  
Mr. A. J. BEAMISH.
5. Terzetto for Two Violins and Viola in C, Op. 74 . . . . . *Dvořák.*  
Allegro ma non troppo—Larghetto—Vivace—Tema con variazioni.  
Messrs. W. BREDT, D. S. PERFECT and F. H. S. SHEPHERD.

Accompanist . . . . Mr. E. H. T. WILTSHIRE.