

Oxford and Cambridge  
Musical Club.

Thursday Evening, June 23rd,  
1927, at 8.30 p.m.

The 631st Programme will include:

1. **String Quartet** in E flat major, Op. 127 . . . . . *Beethoven*  
Maestoso—Allegro; Adagio; Scherzando vivace; Finale.  
Messrs. F. A. RICHARDS, D. S. PERFECT, T. H. MARSHALL and F. R. WINTON.
2. **Songs** . . . . .  
    { "Zur Ruh" . . . . . *Hugo Wolf*  
    { "Gesang Weyla" . . . . . *Brahms*  
    { "Die Mainacht" . . . . . *Delius*  
    { "Sonntag" . . . . .  
    { "The Seraglio Garden" . . . . .  
    Mr. G. H. HUGHES.
3. **Sonata for Pianoforte** in E major, Op. 14. . . . . *Beethoven*  
Dr. A. E. SLATER.

Accompanist . . . . Dr. A. E. SLATER.

Oxford and Cambridge  
Musical Club.

Thursday Evening, July 7th,  
1927, at 8.30 p.m.

LADIES' NIGHT.

The 632nd Programme will include:

1. **String Quartet** in D major, Op. 18, No. 3 . . . . . *Beethoven*.  
Allegro—Andante con moto—Allegro—Presto.  
Messrs. W. BREDT, D. S. PERFECT, E. D. CHETHAM STRODE and P. A. SOMERS COCKS.
2. **Ballade for Violoncello** . . . . . *F. d'Erlanger*.  
Mr. H. T. TRIGGS and Baron FRED D'ERLANGER.
3. **Pianoforte Solos** . . . . .  
    { (a) Quick Dance . . . . . *R. Vaughan Williams*.  
    { (b) Brent Eleigh . . . . . *Harold Rutland*.  
    { (c) Rhapsody in B minor, Op. 79, No. 1 . . . . . *Brahms*.  
    Mr. HAROLD RUTLAND.
4. **Three Cavalier Songs** for { (a) "Marching Along" . . . . .  
    Baritone Solo and Male { (b) "King Charles" . . . . .  
    Chorus (Op. 18)           { (c) "Boot, Saddle, to Horse and Away" } . . . . . *Stanford*.  
    Solo: Mr. C. DAVIS BROOKS.  
    Chorus: Messrs. H. T. Denton, D. P. Grant, S. C. W. Hiley, G. H. Hughes, A. F. Jones, W. A. Leon, T. L. Martin, W. J. Smith,  
    W. B. Stone, J. M. Tatton and A. D. Wykes.

Accompanist . . . . Mr. P. E. NEWTON.

Note.—Refreshments will be served after the Concert.