

**Oxford and Cambridge  
Musical Club.**

**Thursday Evening, October 6th,  
1927, at 8.30 p.m.**

**The 635th Programme will include:**

1. **Quartett** in B flat. Op. 76, No. 4 . . . . . *Haydn.*  
Allegro con spirito—Adagio—Minuetto, Allegro—Finale, Allegro ma non troppo.  
Messrs. A. J. MAKOWER, A. B. TONNOCHY, A. J. WEBB and E. S. KEMP.
2. **Four Part-Songs**. Op. 45 . . . . . *Elgar.*  
(a) "Whether I find thee"  
(b) "After many a dusty mile"  
(c) "It's oh! to be a wild wind"  
(d) "Feasting I watch"  
Messrs. A. H. M. KEMPE, A. J. BEAMISH, G. G. BEAMISH, and T. L. MARTIN.
3. **Songs** . . . . .  
(a) "Swing low, sweet chariot" . . . . . *arr. H. T. Burleigh.*  
(b) "I saw from the beach his hair" . . . . . *arr. H. Hughes.*  
(c) "Silent Noon" . . . . . *R. Vaughan Williams.*  
(d) "I love the jocund dance" . . . . . *H. Walford Davies.*  
(e) "Sigh no more, ladies" . . . . . *W. A. Aiken.*  
Mr. A. N. G. RICHARDS.
4. **Part-Songs** . . . . .  
(a) "Fain would I change that note" . . . . . *Vaughan Williams.*  
(b) "Cargoes" . . . . . *Balfour Gardiner.*  
(c) "Sir Eglamore" . . . . . *arr. Balfour Gardiner.*  
Messrs. A. H. M. KEMPE, A. J. BEAMISH, G. G. BEAMISH, and T. L. MARTIN.
5. **Trio for Pianoforte, Clarinet and Viola**, in E flat, No. 4 . . . . . *Mozart.*  
Andante—Minuet—Rondo, Allegretto.  
Messrs. P. E. NEWTON, G. C. N. STURT and W. BREDT.

**Oxford and Cambridge  
Musical Club.**

**Thursday Evening, October 20th,  
1927, at 8.30 p.m.**

**The 636th Programme will include:**

1. **Trio for Pianoforte, Violin and Violoncello**, in B flat, Op. 97. . . . . *Beethoven.*  
Allegro moderato—Scherzo allegro—Andante cantabile, ma pero con moto, leading to Allegro moderato.  
Messrs. J. ADLER, H. R. WOLF and H. T. TRIGGS.
  2. **Songs** . . . . . { . . . . . }
  3. **Pianoforte Solos** . . . . .  
(a) Prelude in F minor . . . . . *Beethoven.*  
(b) Novelette in B minor, Op. 99. . . . .  
(c) Elfe (Albumblätter, Op. 124, No. 17) . . . . . *Schumann.*  
(d) Gesänge der Frühe (Songs of the Dawn), Op. 133, No. 1 }  
(e) Hunting Song . . . . .  
(f) Romance . . . . . *MacDowell.*  
(g) Arabesque . . . . .  
Rev. Dr. G. SYDENHAM HOLMES.
  4. **Songs** . . . . . { . . . . . }
  5. **Sonata for Violoncello and Pianoforte** . . . . . *Eccles.*  
Largo—Corrente—Allegro con spirito—Adagio—Vivace.  
Messrs. H. T. TRIGGS and J. ADLER.
- Accompanist . . . . .