

Oxford and Cambridge
Musical Club.

Thursday Evening, January 5th,
1928, at 8.30 p.m.

The 641st Programme will include:

1. *String Quartet* in D major (K 575) *Mozart.*
Allegretto—Andante—Menuetto, Allegretto—Allegretto.
Messrs. C. E. HORTON, D. S. PERFECT, H. E. WILLIAMS, and E. A. CRACROFT.
2. *Songs* $\left\{ \begin{array}{l} (a) \text{ "Aufenthalt"} \\ (b) \text{ "Der Doppelgänger"} \\ (c) \text{ "Der Erlkönig"} \end{array} \right\}$ *Schubert.*
Mr. M. STERLING MACKINLEY.
3. *Pianoforte Solo* Ballade No. 4 in F minor, Op. 52 *Chopin.*
Mr. R. STERNDALÉ-BENNETT.
4. *Songs* $\left\{ \begin{array}{l} (a) \text{ "Et Vennestykke"} \\ (b) \text{ "Hun er saa hvid"} \\ (c) \text{ "Jeg Elsker dig"} \\ (d) \text{ "Min tanke"} \end{array} \right\}$ *Grieg.*
Mr. M. STERLING MACKINLEY.
5. *Sonata for Pianoforte and Violoncello* in G minor, Op. 19 *Rachmanninoff.*
Allegro moderato—Allegro Scherzando—Andante—Allegro mosso.
Messrs. R. STERNDALÉ-BENNETT and E. A. CRACROFT.

Accompanist Rev. FRANK PICKFORD.

Oxford and Cambridge
Musical Club.

Thursday Evening, January 19th,
1928, at 8.30 p.m.

The 642nd Programme will include:

1. *String Quartet* in E flat major, Op. 64, No. 6 (Peters 36) *Haydn.*
Allegretto—Andante—Menuetto, Allegretto—Finale, Presto.
Messrs. E. D. CHETHAM STRODE, R. MITCHELL BANKS, F. H. S. SHEPHERD, and E. S. KEMP.
2. *Song* "Where'er You Walk" *Handel.*
Mr. C. H. WODEMAN.
3. *Duet for Two Pianofortes* . Variations and Fugue on a theme of Beethoven *Max Reger.*
Messrs. P. A. BROWNE and D. R. WILSON.
4. *Songs* $\left\{ \begin{array}{l} (a) \text{ "Now Sleeps the Crimson Petal"} \\ (b) \text{ "The Knight of Bethlehem"} \end{array} \right\}$ *Roger Quilter.*
Cleghorn Thomson.
Mr. C. H. WODEMAN.
5. *Pianoforte Quartet* in E flat, Op. 47 *Schumann.*
Sostenuto assai, Allegro ma non troppo—Scherzo molto vivace—Andante cantabile—Finale, Vivace.
Messrs. D. R. WILSON, E. D. CHETHAM STRODE, F. H. S. SHEPHERD, and E. S. KEMP.

Accompanist Mr. H. L. PETTIT.