

Oxford and Cambridge  
Musical Club.

Thursday Evening, February 2nd,  
1928, at 8.30 p.m.

The 643rd Programme will include:

1. *Violin Sonata* in F . . . . . *Handel.*  
Andante—Allegro—Adagio—Allegro.  
Messrs. W. BREDT and JAMES ADLER.
2. *Folk Songs* . . . . .  
(a) "Down by the River-side" . . . . . Arranged by E. J. Moeran.  
(b) "The Cuckoo" . . . . . Cecil Sharp.  
(c) "Dance to your Daddy" . . . . . Cecil Sharp.  
(d) "The Twelve Days of Christmas" . . . . . Frank Bridge.  
Mr. B. E. C. DAVIS.
3. *Pianoforte Solo* . . . . .  
Mr. P. E. NEWTON.
4. *Songs* . . . . .  
(a) "In Youth is Pleasure" . . . . . C. Armstrong-Gibbs.  
(b) "Cradle Song" . . . . . Arnold Bax.  
(c) "To Gratiana Dancing and Singing" . . . . . Denis Browne.  
Mr. B. E. C. DAVIS.
5. *Pianoforte Trio* in C minor, Op. 66 . . . . . *Mendelssohn.*  
Allegro con fuoco—Andante—Scherzo—Allegro.  
Messrs. P. E. NEWTON, W. BREDT and H. T. TRIGGS.

Accompanist . . . . . Mr. G. W. N. WYNN.

Oxford and Cambridge  
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Thursday Evening, February 16th,  
1928, at 8.30 p.m.

The 644th Programme will include:

1. *String Quartet* in F minor, Op. 95 . . . . . *Beethoven.*  
Allegro con brio—Allegretto ma non troppo—Allegro assai vivace ma serioso, Piu Allegro—Larghetto  
espressivo, Allegro agitato, Allegro.  
Messrs. F. A. RICHARDS, B. C. NICHOLSON, W. BREDT, and Dr. F. R. WINTON.
2. *Song-Cycle* . . . . . "Dichterliebe" . . . . . *Schumann.*  
Mr. G. R. HUGHES.
3. *Sonata for Pianoforte and Violin* in A major, Op. 13 . . . . . *Fauré.*  
Allegro molto—Andante—Allegro vivo—Allegro quasi presto.  
Messrs. P. E. NEWTON and F. A. RICHARDS.
4. *Duet for Two Pianofortes* . . . . . *Symphonic Variations* . . . . . *César Franck.*  
Messrs. P. E. NEWTON and E. H. T. WILTSHIRE.

Accompanist . . . . . Mr. E. H. T. WILTSHIRE.