Oxford and Cambridge Musical Club.

Thursday Evening, March 1st, 1928, at 8.30 p.m.

The 645th Programme will include:

1. **String Quartet** in G major . . . . . *Debussy.*
   Animé et très décidé—Assez vif et bien rythmé—Andantino doucement expressif—Très modéré.
   Messrs. F. A. RICHARDS, B. C. NICHOLSON, E. D. CHETHAM STRODE and H. T. TRIGGS.

2. **Songs** . . . . . (*a*) "Vergiss mein nicht" . . . . . *Bach.*
   (*b*) "Nasce al bosco" (Ezio) . . . . . *Handel.*
   Mr. G. R. HUGHES.

3. **Sonata for Pianoforte and Violoncello** in E minor, Op. 38 . . . . . *Brahms.*
   Allegro non troppo—Allegretto quasi menuetto—Allegro.
   Messrs. D. R. WILSON and H. T. TRIGGS.

4. **Songs** . . . . . (*a*) "Now Winter Comes Slowly" (Fairy Queen) . . . . . *Purcell.*
   (*b*) "Song of the Cold Genius"
   Mr. G. R. HUGHES.

5. **Pianoforte Duets** . (*a*) Andante—Napolitana—Valse—Balalaika . . . . . *Stravinsky.*
   (*b*) Sonata . . . . . *Poulenc.*
   Messrs. D. R. WILSON and E. H. T. WILTSHIRE.

Accompanist . . . . Mr. E. H. T. WILTSHIRE.

Oxford and Cambridge Musical Club.

Thursday Evening, March 15th, 1928, at 8.30 p.m.

The 646th Programme will include:

1. **String Quartet** in A major, Op. 41, No. 3 . . . . . *Schumann.*
   Andante, Allegro molto—Assai agitato—Adagio—Allegro molto vivace.
   Rev. A. GRANT MORRIS, Messrs. B. C. NICHOLSON, E. D. CHETHAM STRODE and H. T. TRIGGS.

2. **Songs** . . . . . (*a*) "O del mio dolce ardor" . . . . . *Gluck.*
   (*b*) "Leave me, Loathsome Light" } from *Semele* . . . *Handel.*
   (*c*) "More Sweet is that Name" }
   (*d*) "Im Frühling" }
   (*e*) "Der Musensohn" } . . . . . *Schubert.*
   (*f*) "O wusst ich doch den Weg Zurück" }
   (*g*) "Vergebliches Ständchen" } . . . . . *Brahms.*
   Mr. ANTHONY N. G. RICHARDS.

3. **Pianoforte Quartet** in C minor, Op. 60 . . . . . *Brahms.*
   Allegro non troppo—Scherzo, Allegro—Andante—Finale, Allegro commodo.
   Mr. D. R. WILSON, Rev. A. GRANT MORRIS, Messrs. E. D. CHETHAM STRODE and H. T. TRIGGS.

Accompanist . . . . Mr. P. W. WILLANS.

N.B.—This programme will be performed also at Oxford on March 13th for the Oxford University Musical Club and Union.