

Oxford and Cambridge  
Musical Club.

Thursday Evening, March 29th,  
1928, at 8.30 p.m.

The 647th Programme will include:

1. Sonata for Pianoforte and Violin in C minor, Opus 45 . . . . . Grieg.  
Allegro molto ed appassionato—Allegretto espressivo alla Romanza—Allegro animato.  
Messrs. T. L. MARTIN and O. P. RAPHAEL.
2. Songs . . . . . Zigeunerlieder, Opus 112 . . . . . Brahms.  
Mr. A. J. BEAMISH.
3. Pianoforte Concerto in G major, Opus 58 . . . . . Beethoven.  
Allegro moderato—Andante con moto—Rondo, vivace.  
Messrs. H. F. RUTLAND and E. H. T. WILTSHIRE.
4. Pianoforte Quartet in G minor, Opus 45 . . . . . Fauré.  
Allegro molto moderato—Allegro molto—Adagio non troppo—Allegro molto.  
Messrs. P. E. NEWTON, O. P. RAPHAEL, F. H. SHEPHERD and G. G. BEAMISH.

Accompanist . . . . Mr. H. L. PETTIT.

Oxford and Cambridge  
Musical Club.

Thursday Evening, April 12th,  
1928, at 8.30 p.m.

The 648th Programme will include:

1. Trio for Pianoforte, Violoncello and Clarinet in A minor, Op. 114 . . . . . Brahms.  
Allegro—Adagio—Andantino grazioso—Allegro.  
Messrs. JAS. ADLER, ST. G. H. PHILLIPS and C. H. BOYD.
2. Pianoforte Solos . . . . .  
{ (a) Prelude (Op. 11, No. 14) . . . . . Scriabin.  
  (b) "Gardens in the Rain" (from "Estampes") . . . . . Debussy.  
  (c) Three Preludes: "Ships." { (1) The Tug.  
  (2) The Tramp.  
  (3) The Liner. } . . . . Eugene Goossens.  
Mr. C. M. CRABTREE.
3. Duets for Pianoforte and Viola { Hebrew Melodies, No. 2 . . . . . Joachim.  
  Romance } . . . . . Wolstenholme.  
  Allegretto }  
Messrs. JAS. ADLER and W. BREDT.
4. String Quartet in G major, Op. 76, No. 1 . . . . . Haydn.  
Allegro con spirito—Adagio sostenuto—Menuetto, Presto—Allegro ma non troppo.  
Messrs. O. P. RAPHAEL, A. J. WEBB, W. BREDT and ST. G. H. PHILLIPS.