

Oxford and Cambridge  
Musical Club.

Thursday Evening, April 26th,  
1928, at 8.30 p.m.

The 649th Programme will include:

1. Trio for Pianoforte, Violin and Violoncello in G minor, Op. 26 . . . . . Dvořák  
Allegro moderato—Largo—Scherzo, presto—Allegro non tanto.  
Messrs. J. ADLER, H. R. WOLF and E. P. KOHN-SPEYER.
2. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ "Talismane" } \\ (b) \text{ "Minnelied" } \\ (c) \text{ "Krieger's Ahnung" } \end{array} \right. . . . . . \begin{array}{l} Schumann. \\ Reimann. \\ Schubert. \end{array}$

Mr. L. PORTMAN.

3. Pianoforte Solo, Sonata No. 3, in D minor . . . . . Weber.  
Allegro feroce—Andante con moto—Rondo.  
Rev. Dr. G. S. HOLMES.
4. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ "How's my Boy?" } \\ (b) \text{ "The Lark now leaves his watery Nest" } \\ (c) \text{ "Maulte's come downe" } \end{array} \right. . . . . . \begin{array}{l} S. Homer. \\ H. W. Parker. \\ H. S. Ryan. \end{array}$

Mr. L. PORTMAN.

5. Sonata for Violin and Pianoforte . . . . .  
Messrs. H. R. WOLF and J. ADLER.

Accompanist . . . . . Rev. Dr. G. S. HOLMES.

Oxford and Cambridge  
Musical Club.

Thursday Evening, May 10th,  
1928, at 8.30 p.m.

The 650th Programme will include:

1. Sonata for Viola and Pianoforte, in E Flat major, Op. 120, No. 2 . . . . . Brahms.  
Allegro amabile—Allegro appassionato—Andante con moto.  
Messrs. W. BREDT and E. H. T. WILTSHIRE.
2. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ "Phyllis has such charming graces" } \\ (b) \text{ "Now sleeps the crimson petal" } \\ (c) \text{ "Maiden of Morven" } \\ (d) \text{ "Turn ye to me" } \\ (e) \text{ "Eriskay love-lilt" } \\ (f) \text{ "When dull care" } \end{array} \right. . . . . . \begin{array}{l} Young (arr. H. Lane Wilson). \\ Quilter. \\ From Songs of the North (arr. Malcolm Lawson). \\ From Songs of the Hebrides (arr. M. Kennedy-Fraser). \\ Richard Leveridge. \end{array}$

Mr. E. G. H. FORSYTH.

3. Pianoforte Solos . . . . .  $\left\{ \begin{array}{l} (a) \text{ Prelude (fragment of a suite in F minor)} \\ (b) \text{ Adagio (arranged by Bach from Violin Sonata No. 5)} \\ (c) \text{ Air and Sarabande (from 5th Partita)} \\ (d) \text{ Bourrée (from a suite in E minor)} \end{array} \right. . . . . . J. S. Bach.$

Mr. E. H. T. WILTSHIRE.

4. String Quintet, in G minor (K.V. No. 516) . . . . . Mozart.  
Allegro—Menuetto—Adagio ma non troppo—Adagio, Allegro.  
Messrs. J. D. PROCTER, B. C. NICHOLSON, W. BREDT, H. E. WILLIAMS and G. G. BEAMISH.

Accompanist . . . . . Mr. P. W. WILLANS.