

Oxford and Cambridge
Musical Club.

Thursday Evening, May 24th,
1928, at 8.30 p.m.

The 651st Programme will include:

1. Pianoforte Quintet, in F minor *Brahms.*
Allegro non troppo—Andante—Scherzo—Poco sostenuto—Allegro non troppo.
Messrs. E. H. T. WILTSHIRE, T. H. MARSHALL, O. P. RAPHAEL, F. H. SHEPHERD and H. St. G. PHILLIPS.

2. Songs *Schubert.*
Mr. G. H. HUGHES.

Interval.

3. Polonaise for Violoncello and Pianoforte (Op. 3) *Chopin.*
Lento—Alla Polacca.
Messrs. H. T. TRIGGS and P. E. NEWTON.

4. Requiem for 3 Violoncelli and Pianoforte (Op. 66) *Popper.*
Messrs. H. T. TRIGGS, GUY LIDDELL, H. St. G. PHILLIPS and P. E. NEWTON.

Accompanist Mr. E. H. T. WILTSHIRE.

Oxford and Cambridge
Musical Club.

Thursday Evening, June 7th,
1928, at 8.30 p.m.

The 652nd Programme will include:

1. Pianoforte Trio in G minor, Op. 8 *Chopin.*
Allegro con fuoco—Scherzo: Con moto, ma non troppo: Adagio—Sostenuto—Finale: Allegretto.
Messrs. P. E. NEWTON, J. MILANES and St. G. H. PHILLIPS.

2. Songs
{ (a) "Vision Fugitive" (*Herodiade*) *Massenet.*
{ (b) "Mephisto Serenade" (*Faust*) *Gounod.*
Mr. M. STERLING MACKINLEY.

3. Sonata for Clarinet and Pianoforte in C minor, Op. 15 *W. A. Pickard-Cambridge.*
Adagio, Allegro vivace—Andante sostenuto—Allegretto graziose—Allegro con brio.
Messrs. G. C. N. STURT and W. A. PICKARD-CAMBRIDGE.

4. Songs
{ (a) Song and Music (MSS.) } *Christopher Wilson.*
{ (b) "Three Shadows" (MSS.) }
Mr. M. STERLING MACKINLEY.

5. String Quartet in G minor, Op. 27 *Grieg.*
Un poco Andante, Allegro molto agitato—Romanze: Andantino, Allegro agitato—Intermezzo: Allegro,
molto marcato. Finale. Lento, Presto al Saltarello.
Messrs. J. MILANES, J. D. PROCTER, F. H. S. SHEPHERD and St. G. H. PHILLIPS.

Accompanist Mr. G. W. N. WYNN.