

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, July 19th,  
1928, at 8.30 p.m.

LADIES' NIGHT.

*The 655th Programme will include :*

1. Andante and Variations, for two Pianofortes, in B flat major, Op. 46 . . . . . Schumann.  
Messrs. D. R. WILSON and K. R. SWAN.
2. Songs . . . . .  
(a) Verduronette  
(b) Voici, Noël  
(c) "Ma Mie Marguerite"  
(d) Pétronille  
Mr. GEOFFREY GARROD. . . . . J. B. Weckerlin.
3. Requiem for three Violoncelli and Pianoforte, Op. 66 . . . . . Popper.  
Messrs. H. T. TRIGGS, GUY LIDDELL, E. A. CRACROFT and P. E. NEWTON.
4. Songs . . . . .  
(a) The Fairy Lough . . . . . Stanford.  
(b) The Galliass . . . . . Norman Peterkin.  
(c) "I have twelve Oxen" . . . . . John Ireland.  
(d) "Sigh no more, Ladies" . . . . . W. A. Aikin.  
Mr. GEOFFREY GARROD.
5. Pianoforte Trio (Dumky) in E minor, Op. 90 . . . . . Dvořák.  
Lento maestoso—Andante, vivace non troppo—Andante moderato—Allegro.  
Messrs. D. R. WILSON, W. BREDT and H. T. TRIGGS.  
Accompanist . . . . . Mr. P. E. NEWTON.

N.B.—Ladies may be invited to this Concert. Only two guests allowed to each member.  
No tickets required. Evening Dress.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, August 2nd,  
1928, at 8.30 p.m.

*The 656th Programme will include :*

1. Variations on a theme of Haydn, for two Pianofortes, Op. 56 . . . . . Brahms.  
Messrs. P. V. M. BENECKE and W. A. PICKARD-CAMBRIDGE.
2. Andante from Octett for Strings in E flat major, Op. 20 . . . . . Mendelssohn.  
Messrs. W. BREDT, H. R. WOLF, O. P. RAPHAEL, D. S. PERFECT, Count C. A. G. d'EPINAY, Messrs. H. E. WILLIAMS,  
E. A. CRACROFT and E. S. KEMP.
3. Songs . . . . .  
(a) Wood Magic . . . . . Martin Shaw.  
(b) Pretty Betty . . . . . Alec Rowley.  
(c) The Hostel . . . . . Melody by Col. Alexander Ewing, arr. by Bairstow.  
(d) "Come not, when I am dead" . . . . . Joseph Holbrooke.  
(e) "When a maiden takes your fancy" . . . . . Mozart.  
Mr. DOUGLAS GRANT.
4. Violoncello Solos . . . . .  
(a) Andante from C major Concerto . . . . . Haydn.  
(b) Pastorale (arr. by Gaspar Cassado) . . . . . Couperin.  
(c) The Holy Boy . . . . . John Ireland.  
Mr. H. T. TRIGGS.
5. Concerto for two Violins in D minor, with accompaniment of Strings and Pianoforte . . . . . Bach.  
Solo Violins: Messrs. O. P. RAPHAEL and W. BREDT.  
Messrs. H. R. WOLF, D. S. PERFECT, Count C. A. G. d'EPINAY, Messrs. E. A. CRACROFT, E. S. KEMP and E. H. T. WILTSHIRE.  
Accompanists . . . . . Messrs. H. L. PETTIT and E. H. T. WILTSHIRE.