

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, September 27th,  
1928, at 8.30 p.m.

*The 657th Programme will include :*

1. Sonata for Violoncello and Pianoforte in G minor . . . . . Eccles.  
Adagio—Allegro—Grave—Presto.  
Mr. E. A. CRACROFT and T. L. MARTIN.
- \*2. Songs . . . . .  
{ (a) Wohin  
(b) Du bist die Ruh } . . . . . Schubert.  
(c) Ihr Bild  
(d) Der Musensohn }  
Mr. E. A. CRACROFT.
3. Pianoforte Solo . . . . .  
Mr. BERNHARD ORD.
4. Songs . . . . .  
{ (a) Night . . . . . Rimsky-Korsakoff.  
(b) To the Children } . . . . . Rachmaninoff.  
(c) "The Christ is risen" }  
Mr. E. A. CRACROFT.
5. String Quartet in A minor, Op. 29 . . . . . Schubert.  
Allegro, ma non troppo—Andante—Menuetto : allegretto—Allegro moderato,  
Messrs. W. BREDT, T. L. C. WOOD, A. J. WEBB and G. G. BEAMISH.

Accompanist . . . . . T. L. MARTIN.

\* An Aria of Bach from Cantata No. 82 may replace this item.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, October 11th,  
1928, at 8.30 p.m.

*The 658th Programme will include :*

1. Sonata for Pianoforte and Violin in A major . . . . . César Franck.  
Allegretto ben Moderato—Allegro—Recitativo, Fantasia—Allegretto poco mosso.  
Mr. P. E. NEWTON and Rev. A. GRANT MORRIS.
2. Scena . . . . . "Ye twice ten hundred deities" (*The Indian Queen*) . . . . . Purcell.  
Mr. A. N. G. RICHARDS.
3. Pianoforte Solo . . . . . "Aus Holbergs Zeit" (Op. 40) . . . . . Grieg.  
Dr. A. E. SLATER.
4. Songs . . . . .  
{ (a) "Der Doppelgänger" . . . . . Schubert.  
(b) "Die Lotosblume" } . . . . . Schumann.  
(c) "Du bist wie eine Blume" }  
(d) "Fussreise" } . . . . . Wolf.  
Mr. A. N. G. RICHARDS.
5. Pianoforte Trio in C major (Op. 87) . . . . . Brahms.  
Allegro—Andante con moto—Scherzo, Presto—Finale, Allegro giocoso.  
Messrs. J. ADLER, W. BREDT and St. G. H. PHILLIPS.

Accompanist . . . . . Mr. P. W. WILLANS.