

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, November 22nd,
1928, at 8.30 p.m.

The 661st Programme will include :

1. Sonata for Pianoforte and Violin in G major, Op. 78 *Brahms.*
Vivace ma non troppo—Adagio—Allegro molto moderato.
Rev. A. le B. G. MORRIS and Mr. E. H. T. WILTSHIRE.
2. Songs { *Christopher le Fleming.*
Mr. A. N. G. RICHARDS.
3. Pianoforte Solo. Scherzo in B flat minor, Op. 31 *Chopin.*
Mr. P. E. NEWTON.
4. Songs {
Mr. A. N. G. RICHARDS.
5. Pianoforte Trio in C minor, Op. 101 *Brahms.*
Allegro energico—Presto non assai—Andante grazioso—Allegro molto.
Messrs. D. R. WILSON, E. D. CHETHAM STRODE and E. H. T. WILTSHIRE.

Accompanists Messrs. C. le FLEMING and P. W. WILLANS.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, December 6th,
1928, at 8.30 p.m.

The 662nd Programme will include :

1. Sonata for Violoncello and Pianoforte in E minor *J. E. Galliard.*
Adagio—Allemande—Sarabande—Corrante.
Mr. E. P. KOHN-SPEYER and Rev. Dr. G. SYDENHAM HOLMES.
2. Songs { *Pessond.*
(a) Adieu du Matin *Weckerlin.*
(b) Chanson du Tambourineur }
(c) Chassant dans nos Forêts } *Dalcroze.*
(d) Kiri-Kiri-Kan
Captain S. L. TREVOR.
3. Pianoforte Solo. Prélude, Choral et Fugue *César Franck.*
Rev. Dr. G. SYDENHAM HOLMES.
4. Songs { *Brahms.*
(a) Der Schmied *Schubert.*
(b) Who is Sylvia? *Aikin.*
(c) Sigh no more, Ladies
Captain S. L. TREVOR.
5. Old French Dances for Violin with *Marin Marais.*
Pianoforte accompaniment (arr. by M. E. Aldis and L. T. Rowe.)
(a) Rondeau L'Agréable }
(b) La Provençale }
(c) La Matelotte }
(d) Le Basque }
Mr. O. P. RAPHAEL.

Accompanists Mr. T. L. MARTIN.