

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, January 24th,
1929, at 8.30 p.m.

The 665th Programme will include :

1. **String Quartet** in E flat (K.V. 428) *Mozart.*
Allegro non troppo—Andante con moto—Menuetto, allegro—Allegro vivace.
Messrs. O. P. RAPHAEL, F. H. SHEPHERD, W. BREDT and E. A. CRACROFT.
2. **Songs**
(a) "O fair enough are Sky and Plain" *George Butterworth.*
(b) "Loveliest of Trees"
(c) "Let Beauty Awake" *R. Vaughan-Williams.*
(d) "Youth and Love"
(e) "The infinite shining Heavens" *Malcolm Davidson.*
(f) "Christmas at Sea"
Mr. G. G. BEAMISH.
3. **Sonata for Pianoforte** in E major, Op. 109 *Beethoven.*
Vivace ma non troppo—Prestissimo—Andante molto cantabile ed espressivo.
Mr. C. K. LE FLEMING.
4. **Trio for Pianoforte, Violin and Violoncello** in B major, Op. 8 *Brahms.*
Allegro con moto—Scherzo, Allegro molto—Adagio non troppo—Allegro molto agitato.
Messrs. E. H. T. WILTSHIRE, O. P. RAPHAEL and E. A. CRACROFT.

Accompanist Mr. E. H. T. WILTSHIRE.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, February 14th,
1929, at 8.30 p.m.

The 666th Programme will include :

1. **Sonata** for Two Violoncellos and Pianoforte, in G minor, Op. 2, No. 8 *Handel.*
Andante—Allegro—Largo—Allegro.
Messrs. H. T. TRIGGS, H. St. G. PHILLIPS and P. E. NEWTON.
2. **Sonata for Violin and Pianoforte** in E flat major *Bach.*
Allegro moderato—Siciliano—Allegro.
Messrs. W. BREDT and E. H. T. WILTSHIRE.
3. **Duet for Two Pianofortes** *Chopin.*
Krakoviak, Op. 14
Messrs. P. E. NEWTON and E. H. T. WILTSHIRE.
4. **String Quartet** in C minor, Op. 51, No. 1 *Brahms.*
Allegro—Romanze, poco Adagio—Allegretto molto moderato e commodo—Finale, Allegro.
Messrs. W. BREDT, D. S. PERFECT, E. D. CHETHAM STRODE, and H. T. TRIGGS.