

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 28th,
1929, at 8.30 p.m.

The 669th Programme will include :

1. Sonata for Violoncello and Pianoforte in G minor, Op. 5, No. 2 *Beethoven.*
Adagio sostenuto ed espressivo—Allegro molto piu tosto presto—Rondo : allegro.
Mr. E. A. CRACROFT and Dr. P. A. BROWNE.

2. Pianoforte Solo
Dr. P. A. BROWNE.

SHORT INTERVAL.

3. Sonata for Recorder in F *Handel.*
Mr. R. S. WILLIAMSON.

4. String Quartet Eine Kleine Nachtmusik *Mozart.*
Allegro—Romanz, Andante—Minuetto—Rondo, Allegro.
Messrs. H. R. WOLF, A. J. WEBB, H. E. WILLIAMS, and E. A. CRACROFT.

Accompanist Dr. P. A. BROWNE.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, April 11th,
1929, at 8.30 p.m.

The 670th Programme will include :

1. Pianoforte Trio in B flat, Op. 99 *Schubert.*
Allegro moderato—Andante un poco mosso—Scherzo : Allegro—Rondo : Allegro vivace.
Messrs. E. H. T. WILTSHIRE, O. P. RAPHAEL, and H. T. TRIGGS.

2. Songs "Vier ernste Gesänge," Op. 121 *Brahms.*
(a) "Denn es gehet dem Menschen"
(b) "Ich wandte mich"
(c) "O Tod, wie bitter bist du"
(d) "Wenn ich mit Menschen- und
mit Engelszungen redete"
Mr. DOUGLAS GRANT.

3. Duet for Two Pianofortes "Les Djinns" *César Franck.*
Messrs. P. E. NEWTON and E. H. T. WILTSHIRE.

4. String Quartet in D major *Borodin.*
Allegro moderato—Scherzo : Allegro—Notturmo : Andante—Finale : Andante, Vivace.
Messrs. O. P. RAPHAEL, F. H. S. SHEPHERD, A. J. WEBB, and St. G. H. PHILLIPS.

Accompanist Mr. J. N. SUMMERSON.