

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, April 25th,  
1929, at 8.30 p.m.

*The 671st Programme will include:*

1. Quartet for Strings in A major (K. 464) . . . . . *Mozart.*  
Allegro—Minuetto—Andante—Allegro.  
Messrs. W. BREDT, D. S. PERFECT, E. D. CHETHAM STRODE, and G. M. LIDDELL.
2. Songs . . . . .  
{ (a) "Le temps a laissé son manteau" } . . . . . *Debussy.*  
{ (b) "Mandoline" } . . . . . *Bruneau.*  
{ (c) "L'heureux vagabond" } . . . . . *Ravel.*  
{ (d) "D'Anne, qui me jecta de la neige" } . . . . .  
"D'Anne jouant de l'epinette"  
Mr. G. R. HUGHES.
3. Duet for Two Pianofortes . . . . . *Busoni.*  
Fantasia Contrappuntistica  
Hon. M. ROBERTS and Mr. E. H. T. WILTSHIRE.
4. Trio for Pianoforte, Violin and Violoncello . . . . . *Turina.*  
Prelude and Fugue—Theme and Variations—Sonata.  
Dr. P. A. BROWNE, Messrs. W. BREDT and G. M. LIDDELL.

Accompanist . . . . . Mr. E. H. T. WILTSHIRE.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, May 9th,  
1929, at 8.30 p.m.

*The 672nd Programme will include:*

1. String Quartet in E flat major, Op. 51 . . . . . *Dvořák.*  
Allegro ma non troppo—Dumka, Andante con moto—Romanze, Andante con moto—Finale,  
Allegro assai.  
Messrs. F. A. RICHARDS, T. H. MARSHALL, E. D. CHETHAM STRODE, and H. T. TRIGGS.
2. Songs . . . . .  
{ "Sigh no more, Ladies" } . . . . . *Stephens.*  
{ "Leave me, loathsome Light" (from "Semele") } . . . . . *Handel.*  
{ Song of Momus to Mars } . . . . . *Boyce.*  
Mr. A. N. G. RICHARDS.
3. Sonata for Violoncello and Pianoforte in D minor . . . . . { *Willem Defesch (1695—1758)*  
Siciliano—Allemanda—Arietta—Menuet I. and II. { *arranged by Alfred Moffat.*  
Messrs. H. T. TRIGGS and E. H. T. WILTSHIRE.
4. Songs . . . . .  
{ "Sei nur still" } . . . . . *J. W. Frank.*  
{ "O wüsst ich nur den Weg zurück" } . . . . . *Brahms.*  
{ Lied eines Schiffers an die Dioskuren } . . . . . *Schubert.*  
{ "Wo find ich Trost" } . . . . . *Hugo Wolf.*  
Mr. A. N. G. RICHARDS.
5. Pianoforte Quintet in C minor, Op. 26 . . . . . *Dohnányi.*  
Allegro non troppo—Intermezzo, Allegretto—Moderato.  
Messrs. E. H. T. WILTSHIRE, F. A. RICHARDS, T. H. MARSHALL, E. D. CHETHAM STRODE, and H. T. TRIGGS.

Accompanist . . . . . Mr. E. H. T. WILTSHIRE.

N.B.—This programme will be repeated with slight alteration at the Cambridge University Musical Club  
on June 1st.