

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 23rd,
1929, at 8.30 p.m.

The 673rd Programme will include :

1. Pianoforte Quartet in C minor, Op. 15 *Gabriel Fauré.*
Allegro molto moderato—Scherzo, Allegro vivo—Adagio—Allegro molto.
Messrs. J. A. SYKES, T. RAYSON, A. B. GOURLAY, and R. L. W. JONES.
2. Songs { (a) "Ich halte treulich still"
(b) "Komm, süßer Tod"
(c) "Beschränkt, ihr Weisen dieser Welt" } *(from the Schemelli Song-Book)* *Bach.*
Mr. J. F. LAUN.
3. Sonata for Clarinet and Pianoforte in F minor, Op. 120, No. 1 *Brahms.*
Allegro appassionato—Andante un poco adagio—Allegretto grazioso—Vivace.
Messrs. S. R. KENWORTHY-BROWNE and J. A. SYKES.
4. Songs { (a) "Frühlingsfahrt"
(b) "Wanderlied" } *Schumann.*
Mr. J. F. LAUN.
5. String Quartet, "Eine kleine Nachtmusik," in G (K. 525) *Mozart.*
Allegro—Romanze, Andante—Menuetto, Allegretto—Rondo, Allegro.
Messrs. N. H. K. A. COGHILL, T. RAYSON, A. B. GOURLAY, and R. L. W. JONES.

Accompanist Mr. R. L. W. JONES.

N.B.—This programme will be performed by Members of the Oxford University Musical Club and Union.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, June 6th,
1929, at 8.30 p.m.

The 674th Programme will include :

1. Six Studies in English Folk Songs for Clarinet and Pianoforte { 1. Adagio
2. Andante sostenuto
3. Larghetto
4. Lento
5. Andante tranquillo
6. Allegro vivace } *R. Vaughan-Williams.*
Messrs. G. STURT and E. H. T. WILTSHIRE.
2. Songs { (a) Frühlingstraum
(b) Das Wirtshaus
(c) Muth
(d) Dithyrambe } *Schubert.*
Mr. E. G. H. FORSYTH.
3. Chromatic Fantasia and Fugue *Bach.*
Mr. C. LE FLEMING.
4. Songs { (a) Sea Fever *John Ireland.*
(b) "Over the Mountains" *arr. C. le Fleming.*
(c) Dorset Sheep-Shearing Song } *Roger Quilter.*
(d) "Now sleeps the crimson petal"
Mr. E. G. H. FORSYTH.
5. String Quartet in B flat (K. 458) *Mozart.*
Allegro assai vivace—Menuetto—Adagio—Allegro assai.
Messrs. O. P. RAPHAEL, T. L. C. WOOD, F. H. S. SHEPHERD and G. G. BEAMISH.

Accompanist Mr. C. LE FLEMING.