

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, June 20th,
1929, at 8.30 p.m.

The 675th Programme will include:

1. Divertimento for Violin, Viola, and Violoncello in E flat *Mozart.*
Adagio—Menuetto, Allegretto—Andante—Menuetto, Allegretto—Allegro.
Messrs. O. P. RAPHAEL and A. J. WEBB and Dr. W. B. BILLINGHURST.
2. Songs
{ (a) Y Gwch Fach *Arr. by Robert Bryan.*
 (b) Y Deryn Pur *Arr. by Arthur Somervell.*
 (c) Le Chasseur du bois } *Arr. by L. Sinigaglia.*
 (d) La Bergère fidèle }
 Mr. C. GWYNDA JONES.
3. Pianoforte Solos
{ (a) Introduction and Fugue in C minor *Reubke.*
 (b) Chelsea Reach } *John Ireland.*
 (c) Soho Forenoons }
 Rev. Dr. G. SYDENHAM HOLMES.
4. Songs
{ (a) My Lovely Celia } *Arr. by Lane Wilson.*
 (b) Mary of Allendale }
 (c) The Plague of Love }
 Mr. C. GWYNDA JONES.
5. Trio for Violin, Viola, and Violoncello, No. 2, in G *Beethoven.*
Adagio—Allegro con brio—Scherzo—Presto.
Messrs. O. P. RAPHAEL and A. J. WEBB and Dr. W. B. BILLINGHURST.

Accompanist Mr. T. L. MARTIN.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, July 4th,
1929, at 8.30 p.m.

The 676th Programme will include:

1. Sonata for Pianoforte and Violoncello in B flat minor, Op. 8 *Dohnányi.*
Allegro ma non troppo—Scherzo, vivace assai—Adagio non troppo—
Tema con variazioni, allegro moderato.
Messrs. E. H. T. WILTSHIRE and P. A. SOMERS COCKS.
2. Songs
{ (a) "If Music be the food of Love" *Purcell.*
 (b) "Take, O take those lips away" } *R. Vaughan-Williams.*
 (c) "When icicles hang by the wall" }
 Mr. A. J. BEAMISH.
3. Pianoforte Solos
{ (a) Hommage à Rameau *Debussy.*
 (b) Three Folk Songs from Op. 17 } *Grieg.*
 Hon. MERVYN ROBERTS.
4. Pianoforte Quartet in G minor, Op. 25 *Brahms.*
Allegro—Allegro ma non troppo—Andante con moto—Rondo alla Zingarese.
Messrs. E. H. T. WILTSHIRE, F. A. RICHARDS, E. D. CHETHAM STRODE and P. A. SOMERS COCKS.

Accompanist Mr. H. L. PETTITT.