

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, February 6th,
1930, at 8.30 p.m.

The 689th Programme will include :

1. Sonata for Pianoforte and Violin in B minor *Bach.*
Adagio—Allegro—Andante—Allegro.
Messrs. W. H. MERVYN ROBERTS and W. C. G. KNOWLES.
2. Songs
(a) "Las! Il n'a nul mal" *J. Lefèvre.*
(b) Amaryllis *King Louis XIII.*
(c) Les Compagnons de la Marjolaine *Anon.: Flemish Song.*
(d) "Rochers inaccessibles" *Anon.: XVIII. Century.*
(e) "Quand la mer rouge apparut" *Anon.: Drinking Song.*
Mr. ARNOLD FELLOWS.
3. Divertimento for Two Clarinets and Violoncello (*original—Bassoon*), No. IV. *Mozart.*
Allegro—Larghetto—Menuetto—Adagio—Rondo, Allegretto.
Messrs. C. H. BOYD, G. C. N. STURT and ST. G. H. PHILLIPS.
4. Songs
(a) Sunday
(b) "Gracious and kind art thou, my Queen" *Brahms.*
(c) The Vain Suit
Mr. ARNOLD FELLOWS.
5. Trio for Pianoforte, Violin and Violoncello in G major *Hurlstone.*
Allegro moderato—Andante—Molto vivace—Allegro commodo.
Messrs. W. H. MERVYN ROBERTS, W. C. G. KNOWLES and ST. G. H. PHILLIPS.

Accompanist Mr. J. S. LOWE.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, February 20th,
1930, at 8:30 p.m.

The 690th Programme will include :

1. Sonata for Pianoforte and Violin in A major, Op. 100 *Brahms.*
Allegro amabile—Andante tranquillo—Allegro grazioso.
Messrs. E. H. T. WILTSHIRE and T. H. MARSHALL.
2. Songs
(a) Komm Bald
(b) "Dein blaues auge" *Brahms.*
(c) "Wir Wandelten"
(d) Heimkehr
Mr. E. G. H. FORSYTH.
3. Rhapsody for Pianoforte in E flat, Op. 119, No. 4 *Brahms.*
Mr. C. LE FLEMING.
4. Pianoforte Quartet in A major, Op. 26 *Brahms.*
Allegro non troppo—Poco Adagio—Scherzo, poco Allegro—Finale, Allegro.
Messrs. P. A. BROWNE, T. H. MARSHALL, E. D. CHETHAM STRODE and H. T. TRIGGS.

Accompanist Mr. H. L. PETTITT.