

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, March 6th,  
1930, at 8.30 p.m.

*The 691st Programme will include:*

1. Sonata for Pianoforte and Violin in G major, Op. 96 . . . . . *Beethoven.*  
Allegro moderato—Adagio espressivo—Scherzo, Allegro—Poco Allegretto.  
Messrs. E. H. T. WILTSHIRE and B. C. NICHOLSON.
2. Pianoforte Solos . . . . .  $\left. \begin{array}{l} (a) \text{ " Reflets dans l'eau " } \\ (b) \text{ " La cathédrale engloutie " } \\ (c) \text{ " La fille aux cheveux de lin " } \\ (d) \text{ " Minstrels " } \end{array} \right\}$  . . . . . *Debussy.*  
Mr. C. K. LE FLEMING.
3. Cantata No. 56 (" Ich will den Kreuzstab gerne tragen"), for Bass Voice and Orchestra . . . . . *Bach.*  
Aria—Recitativo—Aria—Recitativo—Choral.  
Messrs. A. N. G. RICHARDS, E. BUTTAR, L. H. BURD, G. C. N. STURT, B. C. NICHOLSON, F. H. S. SHEPHERD,  
W. BREDT, G. G. BEAMISH, and E. H. T. WILTSHIRE.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, March 20th,  
1930, at 8.30 p.m.

*The 692nd Programme will include:*

1. Concerto for Two Violins in A minor . . . . . *Vivaldi.*  
Allegro—Larghetto—Allegro.  
Messrs. O. P. RAPHAEL and W. C. G. KNOWLES.
2. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ " Hear me, ye winds and waves " (from " Scipio ")} \\ (b) \text{ " How jovial is my laughter " (Æolus' song)} \end{array} \right.$  . . . . . *Handel.*  
*Bach.*  
Mr. T. L. MARTIN.
3. Concerto for Two Pianofortes in E flat major (K. 365) . . . . . *Mozart.*  
Allegro—Andante—Rondo, Allegro.  
Messrs. P. E. NEWTON and J. S. LOWE.
4. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ " Ushas " (Dawn)} \\ (b) \text{ " Varuna " (Sky)} \\ (c) \text{ " Indra " (God of Storm and Battle)} \end{array} \right.$  . . . . . *Holst.*  
Mr. T. L. MARTIN.
5. Pianoforte Quartet in E flat major, Op. 16 . . . . . *Beethoven.*  
Grave, Allegro ma non troppo—Andante cantabile—Rondo, Allegro ma non troppo.  
Messrs. MERVYN ROBERTS, O. P. RAPHAEL, F. H. S. SHEPHERD, and ST. G. H. PHILLIPS.

Accompanist . . . . . Hon. MERVYN ROBERTS.